

EUGENE Weekly

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THE
NEW
ENDING 23



VIEWS FROM THE STREET 10



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**NORTH
MISSISSIPPI
ALLSTARS**

WHO YOU GONNA BLAME?

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A New Car Tip from George

Tire pressure should be checked monthly. It affects handling, fuel mileage and tire life. Low tire pressure is dangerous and costly. Find your correct tire pressure on the driver's door post or in the owner's manual, not on the side of your tires.

*"Great George Rode
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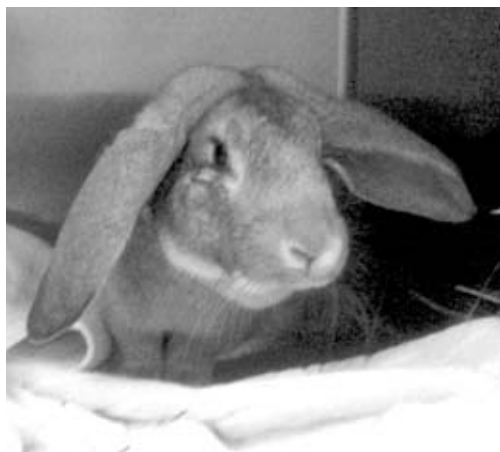
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ABUSE OF POWER

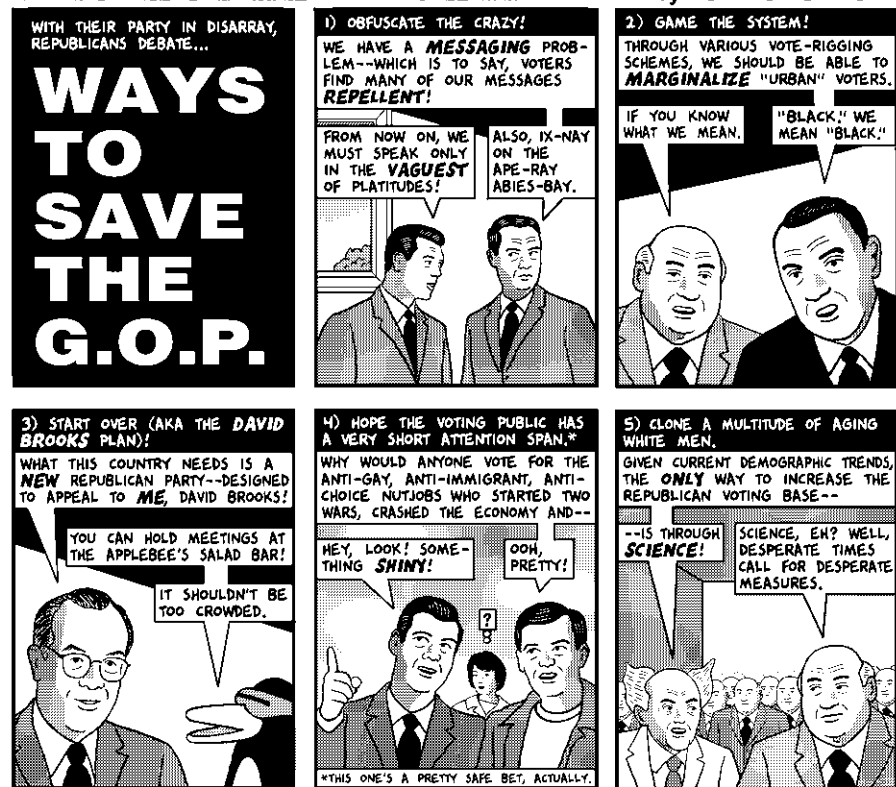
The “Neighborhood Groups Exonerated” news brief Jan. 31 accurately reported how City Councilor Chris Pryor instigated a formal investigation of neighborhoods’ involvement in a land use appeal without having *any* supporting evidence of wrongdoing, and how the city attorney’s investigation completely exonerated neighborhood leaders. However, some important facts weren’t mentioned.

The discussion between Paul Conte, the lead appellant, and James Spickerman, the attorney for OBO Enterprises, the developer, was initiated by an email from Deputy City Attorney (DCA) Emily Jerome on March 1, 2012: “I spoke with Jim Spickerman this morning. He is interested in considering the terms you would propose for a possible settlement of the OBO LUBA appeal. Would you please send an email describing those terms to Jim and me? ... I am happy to assist.”

The entire communication between Spickerman, Jerome and Conte consisted of the following: March 1 – two emails from Jerome, one email from Spickerman and three emails from Conte in response to the three emails from Jerome and Spickerman. All three parties were aware of all six emails. March 7 – An email from Spickerman to Conte and my response.

THIS MODERN WORLD

by TOM TOMORROW



Jerome was copied on both.

No agreement was reached, ending the settlement discussions. Never during the discussions was there the slightest mention of illegality or improper actions on

anyone’s part. Then on May 8, Spickerman sent Jerome an email that attempted to suborn the DCA into committing libel and/or slander. Spickerman’s email said: “I would hope you will not be reticent

to share word of Mr. Conte’s attempted extortion with others at the city.”

I discovered the role played by the developer’s attorney only after submitting a public records request in May, forcing the city to produce Spickerman’s email. The discovery meant the city attorney’s office had the entire email exchange in hand, as well as Spickerman’s compromising request to the DCA, and yet neither the city attorney nor city manager provided City Council this information when Pryor made his motion.

Two credible witnesses, including a city councilor who voted for the investigation, told me that the “extortion” smear campaign was the work of a few individuals in the downtown development/real estate community whose intent was to weaken neighborhood organizations and “take Conte out” of the ongoing debate over the Capstone Multiple-Unit Property Tax Exemption application.

I provided this information to the city manager, who apparently did nothing to investigate or advise councilors of the potential motivation behind Pryor’s motion.

This whole smear campaign has been a shameful abuse of official power, unfortunately tolerated, if not encouraged, by the city manager and mayor.

Paul Conte
Eugene

CITY-ZEN JOURNAL BY BONNY BETTMAN MCCORNACK

Bailing Out City Hall

MORE TAX INEQUITIES ARE NOT THE SOLUTION TO SPENDING DILEMMA

The rich are getting richer, the poor are getting poorer and Eugene City Hall is exacerbating this inequity with two separate money grabs.

Oregon Center for Public Policy’s research shows that in Oregon the lowest income households pay the highest share of their incomes to state and local taxes, and highest income households pay the lowest share. More than half of Eugene’s 65,631 households earn less than \$50,000 annually, with 21,128 earning below \$25,000.

City Hall’s aggressive “economic development” philosophy multiplies tax inequities by selectively granting tax waivers, subsidies, rate reductions and giveaways to developers, speculators, big business and corporations. When the entitled few do not pay their fair share for essential city services, every one else pays extra to make up the difference.

While middle and lower income workers’ spending power has steadily declined, the city’s property taxes have steadily risen. Property taxes comprise 63 percent of the city’s General Fund (GF), and that revenue has risen from \$70 million in 2008 to \$80.3 million in 2012 per the adopted budget. Total GF revenue, only a portion of city resources, is \$167 million in 2012, up from \$162 million in 2011’s fiscal year.

From the city’s perspective modest increases are not enough, so it is proposing two ways to raise more revenue: A council imposed fee, and a serial tax levy. Both mechanisms establish a perilous precedent of removing essential city services out of the GF, and taxing or charging separately for those services. Don’t you assume that when you pay your taxes you are paying

for essential government services like public safety, parks and human services?

Expensive consultants were hired to survey residents and determine what services reliable voters cherish most. Then City Hall ties those favored services to the tracks, and says “give us more money or else.”

As usual they are holding popular services hostage in order to increase GF revenue. What’s new here is that they are removing essential services from the GF and charging for them separately, with the fee and levy, which means the money currently funding those services is freed up for — whatever. That’s called backfilling.

The first tax increasing mechanism is called a fee. City Hall plans to take Parks and Recreation out of the GF (\$4.5 million) and add it to your EWEB bill’s stormwater management charge, which is already scheduled to increase 12 percent for 2012. Stormwater charges were established because piping and conveyance of runoff is a utility, like wastewater. The new mechanism would add a \$5 per month flat fee for parks on all EWEB accounts, or \$25 for large commercial.

A flat fee is one of the most regressive taxing mechanisms imaginable. A senior living in an apartment will pay the same fee as a seven-bedroom, five-bath house with tennis court and pool. Entire multi-unit complexes will pay one flat fee. Regional non-Eugene residents who enjoy Eugene’s parks will pay nothing.

The difference between this fee mechanism and a tax levy is that taxes are imposed by public vote and have

a five-year expiration date. And they are tax deductible; fees are not.

The difference between the new fee mechanism and existing fees is that this one pays for essential city services historically paid by property taxes. The new fee mechanism can be imposed, increased or altered by a simple majority vote of the current council and any council in the future. There is no expiration date.

In the 2012 budget, fees and charges for service raised \$143.4 million for the city, which is a 6.2 percent increase from 2011.

Once the precedent of using this new fee mechanism is established, they will never give it up. It provides an unlimited source of new revenue. You may as well give City Hall the password to your bank account.

The second revenue raiser is a five-year \$3.6 million serial levy for the May ballot appearing beside the county’s jail tax, and possibly school levies or bonds. So far the city has discussed tying human services, fire and EMS, library and economic development to the tracks. When this article was written, specifics weren’t available despite the public hearing being less than 24 hours away. As usual, the threatened mayhem will surely be targeted to alarm conservatives and liberals alike.

If the fee goes unchallenged and the serial levy is approved by voters, City Hall’s take-home message will be that Eugene residents don’t mind being continuously squeezed and extorted for persistent gaps in City Hall’s resources vs. spending dilemma. I have scrutinized enough city budgets to know there is waste, deadwood and too many giveaways. Maybe if the public refuses to repeatedly bail them out, City Hall will get motivated to pursue crucial tax reforms here at home, and statewide.

Bonny Bettman McCornack is a retired register nurse, former Eugene Ward 1 city councilor and longtime progressive city and neighborhood activist.



CHAOS AT THE COUNTY

More splashing in the cesspool that is Lane County Government. No surprise Liane Richardson was chosen for a big juicy raise, despite layoffs and jail releases. No surprise we paid for yet another survey as to whether the public would be stupid enough to fund another measure, despite years and years of failed ones. (How many surveys and ballot measures have the taxpayers paid for now?) No surprise that Commissioner Jay Bozievich quickly shot his copy of the preliminary review hostile to former Commissioner Rob Handy to the R-G as the ink dried. No surprise that Marc Kardell was shown the door. No surprise that John Brown takes a money request and gives it to Alan Thayer (buddy to Handy's opponent Pat Farr), who filed the ethics charges.

Was anyone surprised when Ellie Dumdi (and a timber-funded buddy) sued the liberal members of the commissioners who fueled the feeding frenzy? Any surprise the board tried to fund extra helpers for themselves while the county was struggling? Any surprise that commissioners gerrymandered the districts to make electing a conservative easier? And how about silently changing the rules on Free Speech Plaza three days after people were arrested, and in a power grab Richardson wrote that she has sole authority to change the rules at will?

Heaven help us.

Richard Chandler
Springfield

COMMON GROUND

I have lived through several failed tax measures in Eugene and Lane County. What I have learned is that though I have strong beliefs about fair taxation, many others have beliefs just as strong and very different than mine. Meanwhile, both city and county services are eroding. Although I don't consider myself particularly moderate, I will say that experience has taught me that we must seek common ground or continue to lose great people to better funded cities and counties, as well as the services that they provided.

The city of Eugene could change direction with a modest tax or fee. Although flat taxes are indeed regressive, I am afraid that the leftist criticism of the proposed Eugene taxes will doom them to failure.

Over the four years I have served on the Human Services Commission, and as a representative of the Lane County Budget Com-

mittee, I have seen universal losses across all of the nonprofits, cuts from every level of government. In Lane County, we have lost \$47 million a year in federal revenues that supported all county services and roads.

Lane County also has a chance to pass a modest, time-limited tax increase solely to support the jail. Now that I understand the political will of county residents, I see that this tax has the best chance to pass, and I support it. It means collaborating with people who I am used to debating. It is time to set aside grudges and work together.

Many of you know me, or know of me, and I hope you trust my intention to support the well-being of communities in Lane County. Many, including myself, are volunteering and donating as much as they can, but it is not right to have a small generous part of the population bear the brunt of human needs. Time to tax ourselves.

I hope both city and county residents will take a long look at the current budgets and forecasts for future shortfalls before weighing in to oppose any revenue generating measures.

Rose Wilde
Eugene

DOWNTOWN NOT SAFE

Recently I was walking downtown and saw a driver almost run over a man in a wheelchair in a crosswalk. In 2010 I was hit in a crosswalk downtown. If you stand near any downtown intersection for a while you'll see drivers going through crosswalks with pedestrians in them. The drivers are either too dumb to know this is wrong or simply don't care. Most of them are not shopping downtown, just using it as a shortcut, which could be discouraged by some traffic engineering, but the city doesn't want to.

The police will not enforce the law. I talked to someone in city government who talked to the police chief and reported back to me that it's a question of "resources." Yes, I'm sure harassing the homeless is a much higher priority.

That being the case, I would advise everyone not to walk downtown. It's not safe. There is not much there that anyone really needs anyway.

Lynn Porter
Eugene

EDITOR'S NOTE: Crosswalk laws vary depending on how many lanes and whether there's an island; but as we read it, the law says cars must give pedestrians in crosswalks no less than two lanes of space. But don't trust drivers to know that, or care.

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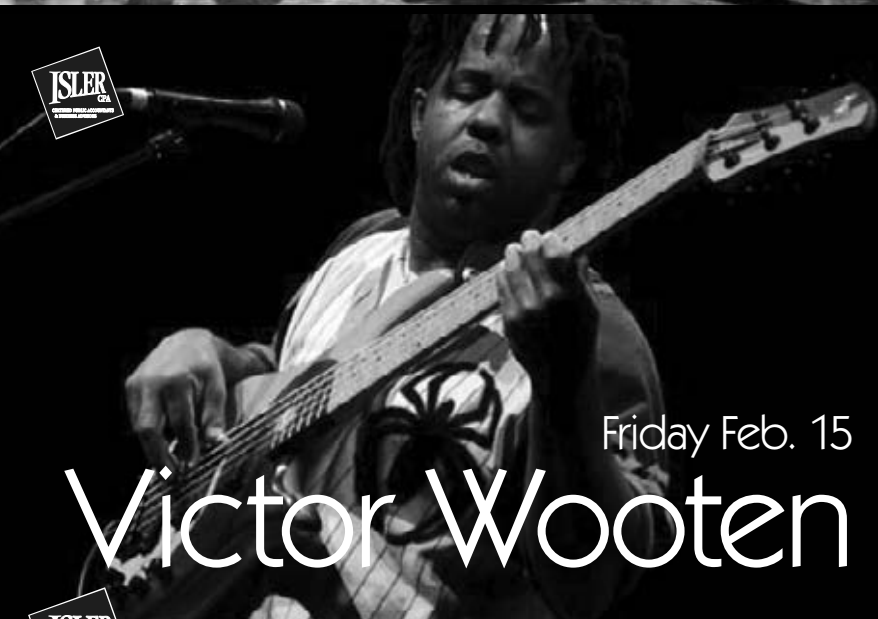
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Palestine & the BDS Movement



Robin Kelley, Ph.D.
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Free Admission
Pre-registration advised for Sat.
3:30-5 session at <http://tinyurl.com/ah4nzw>

Learn why Dr. Kelley serves on the USACBI board advocating the academic and cultural boycott of Israel

Dr. Angela Davis connected the dots:

"Justice for African Americans is organically linked to justice for Palestinians."

Sponsored by
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A new business, **Flower Power Self Defense for Girls**, opens Feb. 16 with three beginning level classes to be held at 412 W. 17th Ave. Founder and director is Tonya Valadez who has a master's degree in special education and eight years of teaching and training in self defense. Classes will be geared for ages 5 to 12. Valadez can be reached at sdforgirls@gmail.com or call 606-3541.

Oregon Dental Care near the Valley River Center this week announced a unique and inexpensive form of dental insurance available to the residents of Lane County. The plan provides comprehensive dental coverage for \$4 per month for individuals and \$8 per month for families, including grandchildren, according to Dr. Leigh Colby, founder and president of the practice. See oregondentalcareplan.com or call 505-5058.

Community Mediation Services, a Eugene-based nonprofit now located at 93 Van Buren St., will be offering its annual 40-Hour Basic Mediation Training on Fridays, Saturdays and Sundays beginning Feb. 8. The training is designed to provide "conflict transformation" skills for the workplace, home or in community volunteer service. Early registration discount has expired and the cost is now \$700. See communitymediationservices.com or call 344-5366.

The **KLCC Microbrew Festival**, a major benefit for the public radio station, is 5 to 11 pm Friday, Feb. 8, and 1 to 11 pm Saturday, Feb. 9, at the Fairgrounds. Tickets are \$12 in advance (see klcc.org) or \$15 at the door. Fifty-seven breweries from Oregon, California, Washington, Colorado, Alaska, Illinois, Hawaii, Vermont and Delaware will be offering samples. Live bands will perform and used CDs and records will be for sale.

Oakshire Brewing in Eugene has installed two shiny new 80-barrel fermentation tanks made by MetalCraft Fabrication in Portland. In 2012 Oakshire produced 6,500 gallons and plans to keep expanding to about 17,000 barrels annually. Each barrel is 31 gallons. See oakbrew.com

- Speaking of beer, home brewers and micro-breweries are discovering they can **grow their own hops** and some varieties do quite well in the southern Willamette Valley. OSU hops breeder Shaun Townsend teaches workshops on growing hops and says January and February are the best months for digging up rhizomes for later replanting. See the story at wkly.ws/1f8 or email Townsend at townsenm@onid.orst.edu

A "Breakfast of Champions" benefit for the nonprofit **Pearl Buck Center** is being planned for 7:30 am Thursday, Feb. 14, at LCC's Center for Meeting and Learning, Building 19. Matt Coleman, assistant superintendent of Springfield Public Schools, will be keynote speaker. Registration deadline was Feb. 6. Call 484-4666 or email dena.amend@pearlbuckcenter.com to see if seats are still available.

NEWS

PUBLIC RECORDS BEEF GOES TO COURT

Almost \$3 million to hand over public records seems like a lot of money to former Lane County commissioner Rob Handy and his attorney Marianne Dugan. Handy is suing the county, alleging that it didn't turn over documents related to a meeting and letter in which he was accused of ethics violations. Coos County Circuit Court Judge Richard Barron heard arguments and testimony Jan. 30 and Feb. 1 at the Lane County Circuit Court.

The state Department of Justice decided against filing criminal charges against Handy and the state Government Ethics Commission will now investigate. Handy has said he is confident in the commission's outcome.

Handy and District Attorney (and former county counsel) Alex Gardner testified Jan. 30 and Public Records and Strategic Operations Officer Judy Williams and County Administrator Liane Richardson took the stand Feb. 1. Though current County Counsel Stephen Dingle and Dugan were both involved in the email exchanges introduced to the court as exhibits, neither testified, instead serving as attorneys in the case and cross-examining those on the stand.

Dugan introduced into the record a number of emails to the county making public records requests that the attorney argued showed different responses by the county to similar requests. Some requests were dealt with immediately and for no charge, such as a request for Pete Sorenson's payments and receipts into an account related to the debt in Ellie Dumdi case, while other requests were apparently not dealt with for several days and the requesters were charged fees for the information. Both *EW* and the *R-G* figured heavily in the examples.

Some of the requests cited appeared indicative of infighting at the county, such as Commissioner Jay Bozievich's request for fellow commissioner Pete Sorenson's communications with others, including an *EW* reporter.

When Richardson took the stand she denied any "bad blood" towards Handy, and also said she did not instigate a harassment complaint against Handy and Sorenson that was found to be unsubstantiated. Records indicate Richardson emailed Human Resources Director Madilyn Zike and complained that Handy and Sorenson were retaliating

against her. The county hired an attorney for her in the issue and spent thousands on the attorney and on the investigation.

Richardson's answers to most of Dugan's questions fell along the lines of "I don't remember," "I have a lot of other things to do," (other than decide on fee waivers for public records requests) and "Not that I recall." Richardson said she has never granted a fee waiver for a public records request, but could not remember the wording of the Oregon laws that determine when a public record is in the public interest and should have its fees waived, saying she looks it up each time.

On Jan. 30 another Coos County judge ruled that the International Port of Coos Bay "abused its discretion" by trying to discourage the Sierra Club from getting public records involving a proposed coal export terminal by charging \$20,000 in fees and ordered the records be released to the

group for free. The judge wrote that the request was in the public interest. Eugene attorney Dave Bahr was one of the Sierra Club's lawyers in the case.

Judge Barron has given Dugan and Dingle a week to submit written summaries, but it is unclear how soon after that a ruling will be made. — *Camilla Mortensen*

BUS DRIVER BACKS EVENT FOR HOMELESS

Saturday, Feb. 9, at Cozmic will be a "PowerBlast" of nine bands donating their time for the "Feel the Warmth" fundraiser hosted by the Egan Warming Center, a center started in 2008 to provide homeless people in Lane County shelter on the area's coldest nights from November through March when temperatures dip below 30 degrees.

Included in the lineup are the Joanne Broh Band, Peter Giri with Lloyd Tolbert, Rob Tobias and Friends, Natty Bone and Carl Faddis and Beach Days. Local merchants and private donors have contributed to a raffle, including over \$500 in gift certificates.

"Feel the Warmth" was the brainchild of LTD bus operator Sherry Watson, says LTD Director of Customer Services Andy Vobora. "We were really excited our employees wanted to get involved," Vobara says. LTD drivers wanted to help because they transport many of the area's homeless to and from the center. "They got to know the people," he says, adding that both current and retired LTD

CONTINUED P. 9 >>>

ACTIVIST ALERT

- **"Neighbors Without Addresses"** is a photo project of Community Alliance of Lane County (CALC) completed with the assistance of Springfield Shelter Rights Alliance (SSRA). The exhibit is modeled on CALC's three existing traveling photo exhibits and community and families. The photos will be displayed during the 2nd Friday Art Walk from 5 to 7 pm Friday, Feb. 8, at Springfield City Hall, 225 5th St. Email joanna.safercalc@gmail.com for more information.

- **Planned Parenthood Advocates of Oregon** presents "It's Not Me, It's You: Stories from the Dark Side of Dating" featuring local personalities from two-time Emmy Award-winning storyteller Mark Lewis to *R-G* reporter Serena Markstrom at 8 pm Friday, Feb. 8, at Cozmic. Proceeds will "help Planned Parenthood Advocates of Oregon continue its work to defend reproductive freedom and to hold politicians accountable." \$15 at the door or \$13 in advance from CozmicPizza.com and the Cozmic box office.

- The **UO's first TEDx conference** will be from 9 am to 4 pm Saturday, Feb. 9, in the Global Scholars Hall Great Room on campus. TED is a nonprofit bringing together people from three worlds: Technology, Entertainment and Design. TEDx events are TED-like events, held under TED rules. The theme for this event is "Curiosity & Resistance: Diversity is Critical to Thinking" and will feature panelists Brendan Bohanan, La Donna Forsgren, Tyree Harris, Air Force Maj. Caroline Jensen, Ian Haney-López, Andrew Nelson and Carmen Urbina. A reception will follow at the Ford Alumni Center. See <http://tedxuoregon.com>

- The Couples and Family Therapy Program at the UO College of Education will host a **"Relationship Check-In"** from 10 am to 4 pm Saturday, Feb. 9, at the HEDCO Clinic on the UO campus. Any and all couples are welcome to attend this event, at which master's-level therapists conduct free one-time sessions to celebrate and recognize strengths in relationships. Sessions will last approximately 50 minutes. Interested couples are encouraged to call the clinic at 346-0923 to make an appointment; walk-ins on the day of the event are also welcome.

- Sen. Chris Edwards and State Reps. Nancy Nathanson and Val Hoyle will host a **town hall meeting** from 6:30 to 8 pm Wednesday, Feb. 13, at Willamette High School, 1801 Echo Hollow Road in Eugene. The three will share thoughts on their legislative priorities and discuss the challenges and opportunities anticipated in the 2013 legislative session.

- Registration is open for the **Social Justice, Real Justice Conference** Feb. 14-16 at the UO, featuring Cornell West, Dolores Huerta, Winona LaDuke, Rocky Rivera and others, and a concert by the political rap duo Dead Prez Feb. 14 at the WOW Hall. See wkly.ws/1ez for free registration. Lunch will be provided Friday and Saturday.

- A free presentation on "Hidden in Plain Bite: **The Impact of Factory Farming**" will be at 7:30 pm Monday, Feb. 18, at the McNail-Riley House, 601 W. 13th Ave. with free parking across the street at the Fairgrounds. Sponsored by the Eugene Veg Education Network. Speakers include Katie Catrell of the Factory Farming Awareness Coalition. For more information, email eugvegedunet@comcast.net



A CALL TO ACTION ON GLOBAL CLIMATE

Most Eugeneans know that climate change is happening, but acting on that knowledge is a little trickier. On Feb. 10, the Climate Change Mitigation and Preparation meeting at Cozmic will feature a series of short talks followed by roundtable discussions that focus primarily on action.

"The truth is that educating is huge, but people are dying for action," says Pam Driscoll, a facilitator and speaker for the meeting. "We have all the information. Now we need to act on it."

Driscoll says her inspiration for the meeting came after she attended the Climate Reality Leadership Corps training in San Francisco. She and hundreds of attendees from 58 other countries learned climate change communication techniques, including how to do Al Gore-style PowerPoint presentations. On her return to Oregon, Driscoll realized that the problem in Eugene is not a lack of awareness about climate change, but a shortage of tangible action.

'Everyone's frustrated with talking about it. Let's not debate it anymore. Let's talk about mitigating and preparing for it.'

- PAM DRISCOLL

"Everyone's frustrated with talking about it," Driscoll says. "Let's not debate it anymore. Let's talk about mitigating and preparing for it."

For the Feb. 10 event, Driscoll scheduled 11 local speakers, including Matt McRae, a climate and energy analyst for the city of Eugene, and

Megan Kemple of the Willamette Farm and Food Coalition. Topics will include climate change resistance, land use, food security and coal trains, among others. Each talk will last about 15 minutes, affording time after the talks for the audience to split off into groups in a roundtable format. The speakers will offer sign-up sheets for those wanting to become more involved.

For Driscoll, it's a unique opportunity to encourage both small and large-scale change. She says now is the time for citizens to push lawmakers into responding to climate change, before it's too late.

The meeting is free and open to the public, with the talks starting at 1 pm at Cozmic, 199 W. 8th Ave. For more information see the Facebook page at wkly.ws/1f7 — Amy Schneider

SLANT

• **Bonny Bettman McCornack** is back in our pages this week reviving her City-Zen Journal column. We've missed her strong voice and clear analysis of complex issues. She retired in frustration in 2009 after a memorable eight years on the Eugene City Council and numerous committees and commissions in Lane County. Often she was the only voice in public meetings asking tough questions and calling for accountability and transparency. We called her "Energizer Bonny" in our cover story on her retirement (wkly.ws/1f9) and we wrote that "she fears that with the recession forcing deep budget cuts, the staff's strategy will be to cancel funding for popular programs like the library and parks to force people to vote for tax increases to fund them." It's clear that some aspects of city government have improved during and after her tenure on the council, but as she points out this week, many old problems remain unresolved as the city prepares to ask voters for a serial tax levy. This is an opportunity for all of us to pay attention and "ask the tough questions" about how the city manages its revenues and expenditures.

• The R-G broke the story of the **massive proposed raises** for Lane County Counsel Stephen Dingle and County Administrator Liane Richardson on Jan. 24. By Jan. 26 when it was announced that they were deferring the raises "for now," we're hearing that the county's public information officer Jenn Inman was fired. Coincidence? Or did Inman, who's been a friendly and helpful media contact, piss off the powers-that-be during the PR fiasco when the county tried to give \$40,000 in raises while debating a jail tax? The layoffs have been fast and furious at Lane County (as well as the lawsuits) and one angry taxpayer at a recent jail tax public hearing alleged Richardson has laid off a "disproportionate number of employees over age 50." Hey Lane County, times are tight, but you don't save money by mismanaging employees.

• We witnessed a remarkably frank and open meeting Feb. 1 of the City Club of Eugene. Frank Gorelick, North Eugene High School teacher, moderated a panel of six students from North, Springfield High and Network Charter School through a conversation about **emerging gender identity** and the role of gay/straight alliances in local high schools. We heard the startling statistic that 40 percent of the kids on the street, homeless kids right here and across the country, are LGBT, homeless in part because their families have thrown them out or made their home lives unbearable. Looking Glass and its services such as Station 7 were praised as "extremely helpful" places for these kids to go.

• **The Oregon Legislature** is back in session this week with abundant issues that have financial implications for our state. It is possible to boost funding for education in this recession, but we need to take special care to not further erode workers' rights and our environment, or exacerbate the gap between rich and poor. The best way to balance the budget, of course, is to eliminate many of the corporate tax breaks, giveaways and other so-called incentives built into our state tax code. They were justified historically by the idea they would create or maintain jobs, but that theory has been widely discredited. No easy fixes here. Every tax perk has its entrenched lobby and paid-off politicians. The ridiculously low taxes on private forestlands in Oregon are a prime example.

Gov. Kitzhaber and the Legislature are eyeing cuts to PERS benefits, but we should not forget that those "generous" payments to retired teachers and other public servants are due in part to negotiated benefits in lieu of pay raises in decades past. Reducing our prison populations by releasing nonviolent offenders (such as low-level pot dealers) can save money and perhaps even reduce recidivism, but many ex-cons will need social services and other help re-entering the workforce. A renewed hospital tax can help keep state Medicare costs down, but will Republicans get medical tort reform in return? Not a good trade-off. Often a big-bucks legal judgment is the only thing that gets the attention of careless service providers and medical equipment manufacturers. Republicans will push their usual bills to ease up on land-use planning and environmental regulations; fortunately, Democrats hold both the House and the Senate and are likely to kill such bills in committee.

• Speaking of the Oregon Legislature, will our local legislators step up with a bill and **protect Waldo Lake from floatplanes**? The clear lake off Hwy 58 was protected last year from motorboats but the State Aviation Board still might let planes land on the pristine waters.

SLANT INCLUDES SHORT OPINION PIECES, OBSERVATIONS AND RUMOR-CHASING NOTES
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WAR DEAD

IN AFGHANISTAN

- 2,168 U.S. troops killed* [2,168]
- 18,230 U.S. troops wounded in action [18,215]
- 1,316 U.S. contractors killed [1,316]
- 12,793 civilians killed [12,793]
- \$609.6 billion cost of war [\$607.1 billion]
- \$180 million cost to Eugene taxpayers [\$179.3 million]

IN IRAQ

The war officially ended December 2011 with a total of 4,422 U.S. troops killed, 31,930 wounded in action and undisclosed hundreds of U.S. military suicides. But U.S. contractors have assumed a larger role, high levels of U.S. spending continue, and the body count from civil unrest grows.

- 1,595 U.S. contractors killed [1,595]
- 121,446 to 1.2 million civilians killed* [121,282]
- \$810.9 billion cost of war [\$810.7 billion]
- \$239.4 million cost to Eugene taxpayers [\$239.4 million]

Through Feb. 5, 2013; sources: icasualties.org; defense.gov, U.S. Dept. of Labor [contractor deaths updated occasionally]
* highest estimate; source: iraqbodycount.org; based on confirmed media reports; other groups calculate Iraqi civilian deaths as high as 655,000 [Lancet survey, 2006] to 1.2 million [Opinion Research Business survey, 2008]. Afghan civilian deaths from guardian.co.uk tallied monthly.

lighten up

BY RAFAEL ALDAVE

A poll of county residents showed that 51 percent would vote for a tax increase to fund more jail beds. My guess is that that number would go to 71 percent if some of the money could be used to pay developers not to build any more student housing.

NEWS



WADE DAVIS

PHOTO BY RYAN HILL

EXPLORER DOCUMENTS ENDANGERED CULTURES

Many indigenous cultures may have disappeared, but Wade Davis is out to make sure we still learn and appreciate all there is to know about them. The National Geographic explorer in-residence, who has spent most of his life immersed in ancient worlds, will speak at 7:30 pm Tuesday, Feb. 12, at 182 Lillis Hall on the UO campus.

His lecture, titled "The Wayfinders: Why Ancient Wisdom Matters in a Modern World," will focus on how today's society is made better by the influence of and contributions from all-but-forgotten people and their cultures. He will place emphasis on the preservation of traditional language and beliefs. Though some have critiqued Davis as having a sort of "noble savage romanticism" about indigenous cultures, Davis' TED talk on endangered cultures has almost one million views.

According to his Nat Geo bio, Davis' work has taken him everywhere from Nepal to Mongolia, and he notably spent three years living among 15 indigenous communities during his journeys through the Amazon and the Andes. His focus on that extended trip was plant exploration, living in eight Latin American nations making 6,000 botanical collections. But that's not all he is knowledgeable about

when it comes to the history of our world. Scientist David Suzuki described him as "a rare combination of scientist, scholar, poet and passionate defender of all of life's diversity."

Davis has published 180 scientific and popular articles on a wide variety of subjects, including Amazonian myth and religion as well as the global diversity crisis. A photographer in addition to being an ethnographer, filmmaker, writer, researcher and lecturer, Davis's photos have appeared in 20 books and more than 80 magazines, journals and newspapers. A Wes Craven horror film, *The Serpent and the Rainbow*, was made about his work to discover the "zombie poison" of Haiti and *X-Files* episodes have been based on his work.

He is also the author of 15 books, including one that shares the name of his upcoming lecture. Currently, Davis is part of a campaign to protect British Columbia's Sacred Headwaters from development such as fossil fuel pipelines and exploration. This was a topic of his recent book, *The Sacred Headwaters*.

Davis' lecture is part of the Oregon Humanities Center's ongoing "being human | human being" theme. The lecture is free to the public and live streaming of the talk will be shown on ohc.uoregon.edu. For additional information, contact ohc@uoregon.edu or 346-3934. — Nick Poust

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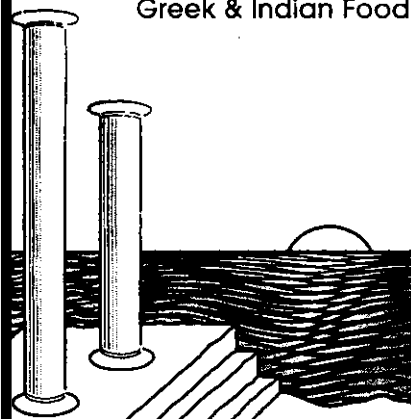
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>>> CONTINUED FROM P. 6

bus operators wanted to “get involved and do something.”

The fundraiser will help buy essentials such as socks, underwear, sleeping bags and tents. The center would also like to purchase commercial dryers for washing garments and sleeping bags. Over the last season, more than 12,135 volunteer hours were donated to Egan; volunteers helped provide 2,882 beds and 5,850 meals for 926 individuals. The fundraiser runs from 1 to 6 pm Saturday, Feb. 9, at Cozmic, 199 W. 8th Ave., with a \$5 suggested donation at the door. — Alex Notman

CHECK THAT TINT THAT NIXES SQUINT

Cops who can’t see through car windows could have drivers seeing red. Oregon law requires at least 35 percent of light to pass through vehicle windows, and dealerships are legally required to sell cars that meet that standard, even used cars that come from somewhere else. But sometimes vehicles slip through the cracks.

Exna Cox bought a 2007 Cadillac from Kendall Chevrolet Cadillac and then got a ticket for windows that only let 26 percent of light through, a \$360 citation. He attended traffic court, where the judge directed him to talk to the Kendall Auto Group about recouping the cost of the ticket and having the window tint fixed. “She did write me a check for the tinted windows to be done and for the citation, so I did finally get all my money back,” Cox says. “But I live in Blue River, so this took several trips.”

Cox says that he thought something might have been wrong at the dealership. “We did comment on the darkness of the window,” he says. He advises anyone caught in a similar situation to be persistent. Oregon law requires window tint installers to give auto owners a certificate, sometimes applied to the car as a sticker, so buyers can ask to see it.

An EPD spokesperson says that the po-

lice department doesn’t keep statistics on window tinting violations, but approximately 30 percent of drivers pulled over for the violation say that they purchased their vehicles with windows already tinted. Dealerships aren’t on the hook forever, though — after six months, the statute of limitations on the dealer runs out, and then it’s a civil matter.

Kendall Auto Group did not return a request for comment by press time. — Shannon Finnell

POLLUTION UPDATE

Oregon Department of Environmental Quality (DEQ) sent Margaret Hedrick a warning letter Jan. 16 for a “sizeable release” of what appeared to be used oil to the ground at 1700 Highway 99 N. in Eugene (a little south of Highway 99 and Bethel Drive). According to DEQ’s letter, “used oil can contain cancer-causing agents, metal contaminants and organic compounds that can impact soil, stormwater and surface waters as well as filter into the groundwater supply when discharged onto the land surface. Such contamination can result in serious hazards to human health.” DEQ has requested documentation of cleanup and proper disposal by Feb. 15.

DEQ sent Roseville, Calif.-based SierraPine a pre-enforcement notice Jan. 22 for discharging total suspended solids (TSS) at a level that exceeded the TSS limit in its Clean Water Act wash water permit by 183 percent at its facility on 48th Street in Springfield. DEQ classified this violation as a serious violation. High TSS can have a number of serious effects on aquatic life, including reducing oxygen levels; limiting the ability of fish to see and catch food; clogging fish gills; smothering fish eggs; and carrying other pollutants (such as pesticides, metals, and bacteria) into water bodies. DEQ warned SierraPine about a similar violation in February 2012. — Doug Quirke/Oregon Clean Water Action Project

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GUNS ON THE STREET

WHERE DO WE DRAW THE LINE ON DEADLY WEAPONS?

BY NICK POUST
PHOTOS BY TODD COOPER

NOTE: More interviews at eugeneweekly.com

Guns are so entrenched in American culture that Vice President Joe Biden warned “there’s no silver bullet” to stop the killing. Lane County has gun lovers, gun haters and everything in between. *EW* hit the street and a recent gun show at the Lane County Fairgrounds to find out what people think about guns.

If you buy from a private seller at a gun show or anywhere else, no background check is needed. If you buy a gun from a licensed dealer at a show, you must undergo a background check. A recent gun buy-back in Seattle turned up a missile launcher, and concealed weapons permit applications in Oregon are skyrocketing, but permittees, while required to take a safety class, aren’t required to know how to shoot. Do Oregon and the rest of the U.S. need to tighten up gun laws or is it true that “guns don’t kill people, people kill people”?

Michael Zilkowski, 57,

RETIRED VETERAN IN ARMY AND MARINE CORPS

What do you think about gun ownership?

I think everybody should have the right to defend themselves, their family, and taking away our right to possess guns is wrong.

What kind of feeling do you get shooting a gun?

Well, ever since I was a boy, pulling the trigger and smelling the cordite in the air and the adrenaline rush, it’s just an excitement. If you go hunting and stuff, being able to outsmart your big game or whatever you are stalking, and doing that with a firearm, that’s awesome.

Should there be mandatory safety classes when purchasing a gun?

When I was a kid, every boy by the age of 12 had to go through hunter safety course to know how to properly handle a firearm. So, yeah, I think people should learn how to use a firearm right.

Do you think there should be background checks for purchasing firearms?

It depends on the firearm, really. If we are talking about assault weapons, yeah, I do. If we are talking about hunting rifles or survival rifles, no, I don’t because what a lot of people don’t realize is when you go into the gun shows the U.S. Marshals and the ATF [Bureau of Alcohol, Tobacco, and Firearms] are surrounding, walking around, so they know who is not supposed to be there purchasing firearms.

The NRA recently came out and said, “The only thing that stops a bad guy with a gun is a good guy with a gun.” What do you have to say about that?

The NRA has been trying to get me to be a member for years and I don’t agree with their philosophy and all that stuff, no. I think the NRA is an overbloated system that needs to be checked itself.



Patty Sand, 46, BANK TELLER

Do you think there should be restrictions on who can purchase firearms?

Guns sold to the general public? I don’t think there should be any restrictions on it, but I do think there should be a background check, definitely. But I don’t think anyone should be able to tell us whether we can have guns or not.

According to our gun laws, people can buy guns privately and at gun shows without undergoing a background check.

I don’t think that is right. I think that is a little unsafe because what could happen is that gun could be sold and that person could do something bad with it and it will go back to the person who originally registered and bought the gun. They may not be the bad person. I do think there should be background checks done whenever a gun is sold.

What about mental health checks?

Well, you would think that would come up on a background check. We do background checks where I work. I guess if they just started to go cuckoo it wouldn’t be on record, but definitely, that would be caught on a background check, I’d hope.

The NRA said, “The only thing that stops a bad guy with a gun is a good guy with a gun.”

Exactly. I say amen. That’s right. That’s why we have concealed handgun classes to be able to protect from the bad deeds that are going on in the world.



Lilly Smith, 14, STUDENT

Angelica Sanders, 16, STUDENT

Austin Daniels, 13, STUDENT

Do you think owning a gun is a right?

SANDERS: It says in our Constitution “right to bear arms,” so it can’t be that bad, I mean, depending on the person.

Would you consider owning a gun?

DANIELS: No.

SMITH: I would consider it because what if someone is going to kill you? It depends on where you are living.

If someone got you a gun, what would you do with it? Would you sell it, would you use it recreationally or keep it for defense?

DANIELS: I would sell it.

SANDERS: I would keep it by my bedside.

SMITH: I would use it to shoot cans in my own time.

Do you think there should be mandatory safety classes for gun owners?

SANDERS: No, because it’s just like common sense of how to use a gun, what you should and shouldn’t do with it.

Ricky Parker

27, MARKETING AGENT

Are you interviewing me because I'm black? [Laughs]

Do you think gun ownership is a right?

I think it's entitled to us by the U.S. Constitution, and states shouldn't limit federal laws.

In light of the recent shootings in Newtown, Conn. and Clackamas, do you think there should be restrictions?

There has been gun violence since the gun was invented. A gun was created to do what? Not hunt. We were hunting before the invention of guns, so it was to kill humans. If you want to stop gun violence, stop manufacturing guns.

Would you consider owning a gun?

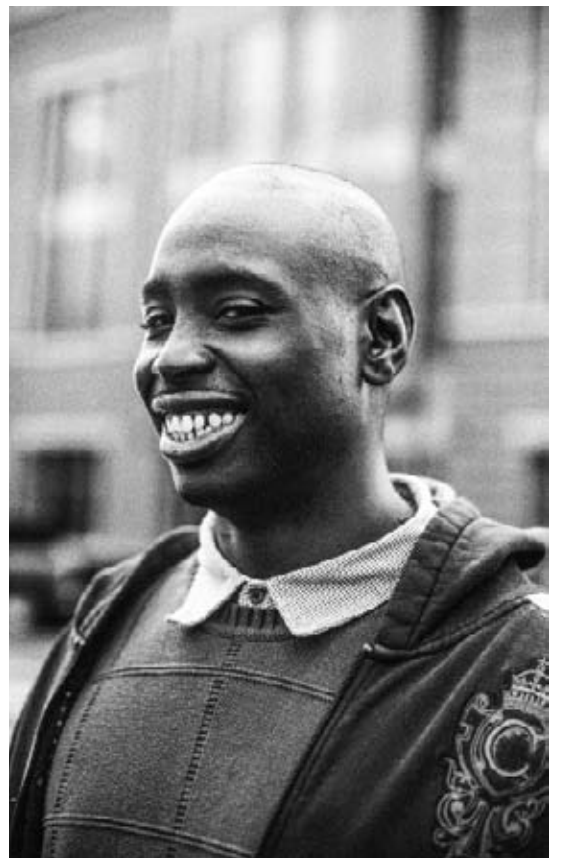
I'm not a gun-toting individual. I think it detaches society from the value of life. The idea of it, the premise behind it, it kind of carries negativity, although it may be preferred for protection. There are various other methods to protect yourself. Like I said, guns were made to kill humans. As to recent school violence, that's not recent to me. I'm from Los Angeles. School violence has been going on since my birth. Now it's being nationally publicized. It's a big problem, but it's been a big problem.

According to our gun laws, people can buy guns privately and at gun shows without undergoing a background check. What do you think about that?

Having a background check doesn't make the person behind the gun a sane individual. People respond differently in different situations. There's a situation where a sheriff killed his entire family. I'm pretty sure he passed a background check, matter of fact he was given a government-issued gun. He still didn't do the right thing with it. Inevitably, it comes down to the person who has the gun, and there is no way to measure a person unless, hypothetically, you can measure every situation that person may go through in life. He may use it on himself. That in itself is violence.

The NRA said, "The only thing that stops a bad guy with a gun is a good guy with a gun." What do you have to say about that?

I think that is today's law enforcement practice. Stop criminals with guns by giving police bigger guns, but you fail to realize they are all human. And they all have that human element, the yin and the yang. There is no perfect human being on this planet, so, no, I don't agree with that. It's like "an eye for an eye." If you want to solve the gun problem, stop manufacturing guns. How are these military-grade assault rifles making their way to the streets? So you want to stop all the things that are happening in society, you are going to have to manage those who are in power. Inevitably, I don't think that's going to get done anytime soon because, guess what, if you try, they will use a gun. [Laughs.]



Cassie Constantine

15, STUDENT

Mikaila Kohle

15, STUDENT

Ida Foster

18, STUDENT

What do you think about gun ownership?

FOSTER: They protect people because the zombie apocalypse is coming.

KOHLE: People who have been in prison should not be allowed to buy guns. You shouldn't be able to go get a gun just because you want one. You should have to do something to get it, like be important or something.

Would you consider owning a gun?

FOSTER: Yeah.

KOHLE: Yeah. I'm underage but when I'm 18, yeah.

CONSTANTINE: Yeah. Fuck yeah.

FOSTER: I am 18, almost 19. I am down to get a gun.

Why would you own a gun?

FOSTER: Because there are crazy people out there. I think you should be able to defend yourself.

CONSTANTINE: OK, I would own a gun so the motherfuckers don't fuck with me. I would shoot them if they tried to touch me.

FOSTER: Because there are a lot of rapists out in Eugene and everywhere, you know what I mean?

CONSTANTINE: I'd shoot them in their toe. I don't think stupid-ass people should have guns.

FOSTER: People that have felonies or anything should not be able to have a gun, whatsoever.

People are allowed to buy guns privately and at gun shows without a background check. What do you think about that?

FOSTER: Honestly, I think you should do a background check.

CONSTANTINE: Maybe you should change the law so that you have to have a background check. I'm thinking about some of the homies that have guns.

FOSTER: Well, they do it illegally. I'm talking about legally.

The NRA said, "The only thing that stops a bad guy with a gun is a good guy with a gun."

FOSTER: Honestly, I don't know what to say about that.



Chris Holloman

60, RETIRED CAR DEALER

I'm a gun owner, collector and a shooter. I don't hunt.

The law says people are allowed to buy guns privately and at gun shows without undergoing a background check.

I'm fine with that. It's a free enterprise. I believe that if you buy through a dealer, you should have a background check, but in general person-to-person sales just like person-to-person automobile sales or if you sell a rifle to your cousin or whatever then it should be legal. I think those rights have been protected by the non-commerce clause in the Constitution since the beginning, so that's a right that citizens have. Just like you could sell garden poisons to your neighbor that could inflict harm on somebody, and that's perfectly legal, too.

Do you think there should be mandatory safety classes for gun owners?

I don't really think so, no. If the question is based on crime and mass shootings, mentally ill people are not going to take a safety class; criminals aren't going to take a safety class. Most hunters and shooters have probably taken a safety class and those aren't the problem. What we really have a problem with is if you look at all the instances of people involved who have had mental health issues. Starting in the 1960s in the U.S. we dismantled our mental health, all of our apparatus, what we called insane asylums, and now the hospitals have limited venues for those with mental health issues. If you do buy a weapon through a background check, it asks if you have had mental health issues, and I think writing that into the commercial exchanges for firearms is just fine. I don't know any gun person who would disagree with that. As an example, it is against most current privacy laws to notify government branch of someone who is violently unstable. I think those laws should be looked into.

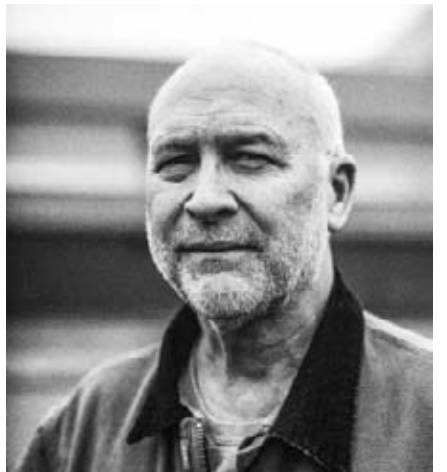
Right now, a physician is prohibited from notifying the state police and the state of Oregon that does the background checks that somebody is violent or violently unstable or a threatening, menacing person. So, the mental health laws notifications are the first things that should be changed, rather than restricting law-abiding sporting people or target shooters. I shoot target with an AR. I'm not a violent person, but it's the most accurate weapon in the world right now. I shoot paper with it.

The communities with the most restrictive gun laws are the major crime centers in the U.S., so we are talking about D.C., Chicago and Detroit. Virtually no law-abiding citizen can purchase a firearm in those communities. They are the highest in gun crime. So the criminals know if they attack a law-abiding citizen, he is not armed, he is helpless. If we look at all the mass shooters at schools and everything, those are gun-free zones. If we look at Israel, educators in schools are armed. They have armed people on premise. Nobody goes in there because usually a mentally unstable person wants to inflict harm, not receive harm. Obviously, a lunatic who would shoot up a school wouldn't go into a gun show or a sheriff's department or a police station and do a mass shooting because that's not their focus. So the mental health issues in the U.S. need to be reformed first because all of these people are sick. It's really hard to restrain a person with mental health issues. It's terrible. Usually 48 hours is all the law allows, so we need mental health issues resolved before we infringe on the Second Amendment rights of law-abiding citizens that are doing legal activity and harming no one.

The NRA said, "The only thing that stops a bad guy with a gun is a good guy with a gun."

That's absolutely true. It's been proven in a lot of shootings. There was just a shooting at the Clackamas Mall here in Oregon and a guy went in there and shot two people, when he was confronted with a civilian with a concealed carry permit, who drew his weapon — it wasn't really reported on — when the assailant was confront by an armed citizen he ducked around the corner and shot himself. Now, he had lots more ammunition and would've shot up a lot more people. When he was confronted with someone else taking his life he did what all shooters do in these instances and took his own life.

If someone is shooting innocent people, I have a concealed carry permit and I have been trained. If someone is shooting innocent people, I will shoot them.





Jennifer Reynolds, 20, STUDENT

What do you think about gun ownership?

I feel like people should have guns because it's not the guns that are killing people, it's the people. I don't see it as a problem as most people do. ... Like the Connecticut shooting, I feel like that guy that did it just walked into an elementary school and started shooting little kids, and that's not right. It's the guy that killed the kids, not the gun. And I believe that, for security purposes, people should have guns. I'm sure once I turn 21 I'm going to get some sort of firearm to carry on me because you never know with the world these days. If someone comes up and starts whacking on me and abusing me, I'm going to pull my gun out, and they are probably going to walk away. I wouldn't want to shoot anybody, but if it is my own life that is in danger, then I probably would.

... A lot of people do own guns and a lot of people are mentally psychotic and decide that, 'Hey, I'm not having a good day so I guess I'll go shoot people just because I can.' But it's that person that's doing it, not the gun.

According to our gun laws, people can buy guns privately and at gun shows without undergoing a background check. What do you think about that?

Again, I don't see it as a problem. A lot of people are good people that have guns. One of my friends, she's a girl, she has a gun and a perfect background: never killed anybody, never been in jail, never abused anybody. She has a gun for security purposes in case something were to happen to her.

At certain points, I guess if they kind of have a look to them you could say a background check is needed — if they are looking fishy about it or not asking enough questions about the gun, just being like, "Oh, I need this gun. I don't want to know about it, I just need it."

... It kind of depends on the person and not everybody needs a background check, but certain people should.

Do you think there should be safety classes for people who purchase guns?

Yes, I do, because, like, back in Alabama a father left his gun on the table or something and his little kid picked it up and shot himself. The gun should have been on lock, but wasn't, and I believe everyone should have a safety class before using a gun, regardless. I shot a gun for the first time about two months ago, and I shot a shotgun and then a pistol when we went up into the mountains. I was like, "Oh my gosh, a lot of power." I didn't have a safety class, but the guy I was with knew what he was doing. He was like, "Here you go" and I was like, "I really want to shoot a gun for the first time," so I did, but if I were to actually buy a gun and have a gun with me at all times, then yes, you should have a safety class.

The NRA recently said, "The only thing that stops a bad guy with a gun is a good guy with a gun."

That's a hard one. I don't know, that's a hard question. I'm in psychology; I should know something like that. I feel like, at the Connecticut shooting for instance, an officer with a gun and then a bad guy with a gun, you know. I'm sure the officer would not want to shoot the guy if he really had a choice in the matter, but it's his job and if he continues the bad choices that he's making then of course the officer is going to have to shoot him because he can't keep killing all of these people.



Art West, 59, RETIRED POLICE OFFICER

Do you think there should be mandatory safety classes for gun owners?

Well, that's a good question. I think safety is obviously critical and important. If someone is going to own a firearm they need to be responsible, number one. I wouldn't have a problem with mandatory safety classes. I think anyone who is responsible would consider that without any problem.

Do you think there should be restrictions on what firearms can be purchased?

It's going to be hard to decide which is and which isn't. Who becomes the arbitrator of if this is OK or if this isn't? When you talk about assault or something semi-automatic, you are talking about a majority of pistols because they are semi-automatic, so that would take you back to only revolvers, which is interesting, being a retired police officer.

Do you think there should be mental health checks before purchasing a firearm?

I wouldn't have any problem with that being required at all. I have a sister who was convicted of murder because she killed a

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person, and she suffers from mental illness. However, her choice of weapon was an automobile. She ran the guy over, intentionally, and killed him and is currently serving time in California in a mental institution because she was deemed guilty but for reason of insanity. So the mental illness aspect of it really hits home with me. I think that is very important to understand, but in the broader picture mental health needs to be an issue that is addressed to an even greater degree, beyond just the owning and purchasing of firearms. I can tell you, as my experience as a police officer, is that the mentally ill were just kind of brushed aside because nobody wanted to deal with it until they committed a crime and then law enforcement would have to deal with it. A lot of that could have been prevented with better mental health. I think that's a whole discussion, our treatment of the mentally ill, right there.

The NRA said, "The only thing that stops a bad guy with a gun is a good guy with a gun."

I think guns are a great deterrent. Again, as a retired police officer, I have seen it. I had a situation where a guy was coming at a subject with a knife and he shot him because he happened to have a gun. Saved his life, and the other guy died. It's tragic when anyone dies. When you are at the scene of a death, it is tragic, no matter if it was a good guy or bad guy, or whatever you would classify as a good guy or a bad guy. The loss of life is horrific.

I was at the Thurston High School during that tragedy as well and, believe me, you don't ever want to be involved in something like that. I thought that it was ironic that the person that disarmed the shooter was a Boy Scout. He had taken a firearms class and knew when he pulled the trigger and the gun would click he was out of ammo and would have to reload, and that's when he knew it was time to take action. So, again, we talk about responsible ownership, but that was a case, with that whole family dynamic, that situation was just a shame. The loss of life, believe me, I've seen dead bodies, good guy, bad guy. You say bad guy, but that's just a human being. What transpired in their life to bring them to this point? To me, that's the tragedy. Loss of life is always terrible, but if it is you or the other person you want to have an equalizer. I don't think anyone should keep you from having an equalizer if that's the situation.

Rick Jackson, 60, RETIRED IRONWORKER AND GUN MERCHANT

Do you think gun ownership is a right? Do you think people should be allowed to have guns?

I don't think there should be a restriction on the purchasing of guns, but I do think there should be a limit on the capacity of ammunition that people can carry because you are not going hunting with a 20-round clip. Those things are to kill people, and that's it. I mean, we sell up to a 60-round drum. What else are you going to use it for? As far as constitutional rights and everything, I understand the NRA's point of view because I have dealt with them a lot, but they want it to where you can buy anything you want. A Sherman tank, if you had deep enough pockets, sure. But that's not how it should be. You are sort of using the other guy's rights now. So I'm kind of in the gray area, sort of. I'm not pro or con. But I appreciate the right of owning firearms for protection and sport.

Do you think there should be mandatory safety classes for gun owners?

Yes, absolutely. Absolutely. I'm down with that. I'm also down with the extended profile checks. That's what the big deal is about right now. I mean, they are slamming the president because he wants to do something and nobody's got an idea what to do, and they aren't getting anywhere, so he's got to try to do something and they are going, "No, no, no, no, another one of your deals." Like I said, I'm kind of stuck in the middle. I understand people have their rights but I also think that just because you have that right to do something doesn't mean you should abuse that right.

People can buy guns privately and at gun shows without undergoing a background check. What do you think about that?

If you are an adult, over 21, and you go to a gun show you still have to go through a check. There is a check right there, immediately. If you are a wanted felon, if you have outstanding warrants, I mean, it's not nearly the check that it should be. I don't think it is nearly efficient enough. I don't know what they call it, an on-board check, if you come on board and you want a weapon you get this little check and most people will pass it. I don't know if there is any relevance going on with this sporadic shooting, but if a person is going to do that type of stuff they are going to do it anyway.

The NRA said, "The only thing that stops a bad guy with a gun is a good guy with a gun." What do you have to say about that?

That's just their demented mindset. They figure an eye-for-an-eye, and that's the way they play it. Live by the sword, die by the sword. I think they really appreciate promoting violence, other than the fact that there are people who like target shooting and like hunting, like I do.

I understand the constitutionality part of it, but I really think this is getting out of hand. This country is just raised on violence from day one. We are just stuck with it. I don't know if there is any end in sight. ■

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WHAT'S HAPPENING

THURSDAY

FEBRUARY 7
SUNRISE 7:23AM; SUNSET 5:32PM
AVG. HIGH 50; AVG. LOW 35

COMEDY Brickwall Comedy Club Amateur Competition, \$500 prize, 8:30pm, Brickwall Comedy Club. \$5.

FILM *An Act of Conscience: Standing up for Your Beliefs Begins at Home*, 7pm, CALC, 458 Blair Blvd.

Seven Psychopaths, 9pm, David Minor Theater, 180 E. 5th Ave., info at davidminorthater.com

FOOD/DRINK The Corner Market, noon-6pm today, tomorrow, Tuesday, Wednesday & Thursday, Feb. 14, 295 River Rd., 513-4527.

Wine tasting, 5-7pm today & Thursday, Feb. 14, Supreme Bean Coffee Co., 2864 Willamette St. FREE.

GATHERINGS Group Acupuncture Clinic, 10am orientation, 10-11:30am clinic, Trauma Healing Project, 2222 Coburg Rd, Ste 300, 687-9447. Donat.

Eugene Metro Business Networking International, 11:30am, Downtown Athletic Club, 999 Willamette St., <http://wkly.ws/159> \$12 lunch.

Police Commission Outreach Committee, 5:30pm, Singer Room, downtown library.

"Possibilities," envisioning needed green, sustainable, local manufacturing/jobs & services, 5:30-7:30pm, Rogue Ales, 844 Olive St., info at 636-5751. FREE.

Vagina Monologues interest meeting to be involved in Vagina Monologues, no auditions required, 6-8pm, The Wesley Center, 1236 Kincaid St.

Cascade Mycological Society Fungal Feast, 6:30pm, NW Youth Corps School, 2621 Augusta St., info & tix at cascademycology.org

Trivia Night, 7pm, Sixth Street Grill, 55 W. 6th Ave. FREE.

Doc's Pad Drag Queen Bingo w/DJ Fallon Love, 8pm, Doc's Pad, 710 Willamette St. FREE.

'80s Night, 9pm, John Henry's. \$3, females FREE before 11pm.

KIDS/FAMILIES Wonderful Ones Storytime, 1-year-olds w/caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

LECTURES/CLASSES Genealogy: Next Steps, 1:30pm, downtown library, info at 682-5450. FREE.

Trip Initiator Clinic, 2-5pm, OP Office, UO Campus. FREE.

"Medicare Made Easy for those new to Medicare" w/Kim Kelly, 5-6pm, LTCA Office, 333 W. 10th Ave., RSVP at 222-9020.

Can the Clutter, 6pm, downtown library, info at 682-5450. FREE.

Introduction to the Hearing Voices Movement, presentation & discussion, 6-7:30 PM, LILA Peer Club, 990 Oak St., info at 343-7688. FREE.

"Professionalism Counts" w/Karla Olson of the Mid-Willamette Valley Writers, 6:30pm, Tsunami Books, 2585 Willamette St. FREE mem., stu., \$10 sug donat. non-mem.

"Dog Whistle Racism: Race & Politics in 2012" w/Ian Haney-Lopez, 7pm, EMU, UO Campus. FREE.

OUTDOORS/RECREATION Pool Hall for seniors, 8:30am-4:30pm, today, tomorrow & Monday through Thursday, Feb. 14. \$0.25.

Walk with Us, weekly self-led neighborhood walking group, ages 50 & up, 9:30-10:30am today & Thursday, Feb. 14, meet at Petersen Barn Community Center, 870 Berntzen Rd. FREE.

Mahjong for Seniors, 1-4pm, Campbell Community Center, 155 High St. \$0.25.

Crux Gym Rock Climbing, ages 10-18, parent/guardian supervision required for ages 10-11,

5:30-7:30pm, Ophelia's Place, 1577 Pearl St. \$5-\$8.

Gentle Yoga, 5:30-6:30pm, Trauma Healing Project, 2222 Coburg Rd., STE 300, 687-9447. Donat.

Kundalini Yoga Mixed Levels w/Siri Kirin (Kathe Forrest), 5pm, address & info at 512-934-1725 or 255-3372. Donat.

Prenatal Yoga, 5:30-6:45pm today & Thursday, Feb. 14, RiverBend Medical Center, 3333 Riverbend Dr., Spfd., 222-7074. \$11, \$40 for 4 classes.

Aqua Yoga, 5:45-6:45pm today & Thursday, Feb. 14, Tamarack Wellness Center, 3575 Donald St. \$11.

Team Run Eugene, adult track workout group, 6pm, ATA Track, 24th & Fillmore St. FREE.

Yoga Dance Party w/Vegetarian Dinner included, 7pm, Alchemy Lotus Healing Center, 1380 W. 17th Ave., info at 286-0000. \$8.

Contact Juggling, 7:30-8:30pm, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-In, \$80 for 10 class punchcard. First class FREE.

Contact Staff w/Brandon, 7:45-8:45pm, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-In, \$80 for 10 class punchcard. First class FREE.

Drop-in Kayaking, bring equipment, no instruction provided, ages 12 & up, 8-10pm, Echo Hollow Pool, 1655 Echo Hollow Rd. \$5

Hot Mamma's Club, 8:15pm, All That! Dance Company, 855 W. 1st Ave., info at 688-1523 or allthatdance@hotmail.com \$10.

SOCIAL DANCE Yoga Dance Party & vegetarian dinner, 7pm, Alchemy Lotus Healing Center, 1380 W. 17th Ave. \$8.

SPIRITUAL Reiki Tummo Healing Clinic, 5:30-7:30pm, 1340 W. 17th Ave., call 914-0431 for appt. Donat.

Overcoming Your Inner Pharaoh, attain your hopes & dreams w/Shmuel Shalom (Geoffrey) Cohen, 13 Thursdays, 7pm, info & pre-reg. at 514-2571 or conscioustorah.com \$15/night, \$130/series.

Zen West meditation group, beginners welcome, 7:30-9pm, Unitarian Universalist Church of Eugene, 1685 W. 13th Ave, info at 543-5344. Donat.

THEATER *Date Night at the Theatre*, 7pm today, tomorrow & Saturday through Feb. 16, The Red Cane Theatre, 1077 Chambers St., info at 556-4524. \$14-\$18.

Company, 7:30pm today, tomorrow & Saturday, 2pm Sunday, LCC Campus. \$13, \$10 stu.

Next to Normal, 7:30pm today, tomorrow, Saturday & Thursday, Feb. 14, 2pm Sunday, Lord Leebrick Theatre, 540 Charnelton St. \$15-\$32.

No Shame Eugene Theater Workshop, 7:30-9:30pm, New Zone Gallery, 164 W. Broadway Ave. FREE.

VOLUNTEER Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm, end of N. Jefferson St., 682-5025.

FRIDAY

FEBRUARY 8
SUNRISE 7:21AM; SUNSET 4:33PM
AVG. HIGH 50; AVG. LOW 35

FILM Social Justice, Real Justice Conference Film Festival Opening Night, 5pm, Bijou Art Cinemas, 492 E. 13th Ave.

FOOD/DRINK Eugene Food Not Bombs, 2-4pm, 8th & West Park. FREE.

Marketplace@Sprout, year-round indoor farmers' market w/entertainment, 3-7pm, 418 A St., Spfd. info at sproutfoodhub.org

KLCC Microbrew Festival, 5-11pm today, 1-11pm tomorrow, Lane Events Center, 796 W. 13th Ave. \$12 adv., \$15 door.

Wine Tasting, 6-9pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd.

The Corner Market continues. See Thursday, Feb. 7.

GATHERINGS City Club of Eugene Meeting, noon-1:30pm, Eugene Hilton, 66 E. 6th Ave.

Kesey Square Revival: Creating vibrant public space downtown that focuses on community inclusion, art vendors welcome, noon-5pm, Kesey Square. FREE.

Women & Beer Focus Group, 2-4pm, Oakshire Brewing, 1055 Madera St., info & RSVP (by Feb. 7) at ginger@womenenjoying-beer.com

Teen Gaming, board, card & role-playing games, 3:30-5:30pm, Sheldon Branch Library, 1566 Coburg Rd., info at 682-8316. FREE.

Weekly Bank of America protest, 4:30-5:30pm, 11th & Pearl. FREE.

Oregon Law Students Public Interest Fund Auction, 5:30pm, Eugene Country Club, 225 Country Club Rd. \$50.

Community Health in Togo, West Cascade Peace Corps Association Pot Luck, 6pm, info & location at westcascadezca.org

The HeART Show, for the love of the community & art, 6-10pm today, 11am-7pm tomorrow, Territorial Winery, 907 W. 3rd Ave., info at 868-4528.

OE General Assembly, 6pm, Growers Market.

Game Night, bring board game or use house game, 7pm, Divine Cupcake, 1680 W. 11th Ave. FREE.

Trivia Night, 8pm, Rogue Public House, 844 Olive St. FREE.

Poker Tournament, 9pm, Goodfellas, 117 S. 14th St., Spfd., 726-9815.

Red Raven Follies Valentine's Vintage Variety Show, 9:30pm, Sam Bond's. \$8, \$14/2 tix.

HEALTH Occupy Mobile Medical Unit, 3-5pm, Reality Kitchen, 245 Van Buren St. FREE.

KIDS/FAMILIES Baby Storytime, ages 0-1 w/caregivers, 10:15am & 11:15am, downtown library. FREE.

Family Storytime, 11:15am, Bethel Branch Library, 1990 Echo Hollow Rd.; 11:15am, Sheldon Branch Library, 1566 Coburg Rd., FREE.

LITERARY Master Students of Creative Writing at UO read from works in progress, 7pm, Tsunami Books, 2585 Willamette St. FREE.

ON THE AIR The De'Ampy Soul Hama Show, 10pm, Comcast Channel 29.

"The Sunday Morning Hangover TV Show," 11pm, Comcast channel 29.

OUTDOORS/RECREATION Walk 'n' Talkers, weekly self-led neighborhood walking group, 9-11am, meet at Campbell Community Center, 155 High St. FREE.

Bridge Group for Seniors, 12:30-3:30pm, Campbell Community Center, 155 High St. \$0.25.

Pinochle for Seniors, 12:30-3pm today & Monday, Petersen Barn Community Center, 870 Berntzen Rd. \$0.25.

Sunset Tree Climb, 5-8pm, Sladden Park. \$30.

Tree Climbing Drop-In, ages 6 & up, 6-8pm, NE corner of Washburn Park. \$10.

Pool Hall continues. See Thursday, Feb. 7.

SOCIAL DANCE Salsa Dancing w/Jose Cruz, 8:30pm, Vet's Club Ballroom, 1626 Willamette St. \$7.

StaverDanceSport open dance, 8:30-10pm, StaverDanceSport, 41 E. 6th Ave. \$5.

SPIRITUAL Yoga Attunement w/Dave Curtis, all levels, 6:45-8am, Saraha Nyingma, 447 E. 40th Ave., info at yogawithdave.com or 515-3614. \$10 pre-reg., \$12 door.

Healing w/Spiritual Light Journey Circle, 7-9pm, Eugene Friends Meeting House, 2274 Onyx St., info at leiahart.com or 844-2805. FREE.

THEATER *25th Annual Putnam County Spelling Bee*, 8pm today, 7:30pm tomorrow, 2pm Sunday, Actors Cabaret, 996 Willamette St., info & tix at actorscabaret.org \$16-\$41.95.

What I Did Last Summer, 7:30pm today & tomorrow, South Eugene High School, 19th & Patterson St. \$8, \$5 stu.

Angel Street, 8pm today & tomorrow, 2:30pm Sunday, Cottage Theatre, 700 Village Dr., Cottage Grove, tix & info at 942-8001.

Dusk, 8pm today & tomorrow, Upstart Crow Studios, 855 W. 1st Ave., info & tix at 242-8755. \$15.

His Girl Friday, 7:30pm today & tomorrow, 2pm Sunday, Wildish Theater, 630 Main St., Spfd., info & tix at wildishtheater.com \$11-\$18.

Company continues. See Thursday, Feb. 7.



If you're bored this week and feel like swingin' — I mean *seriously* getting down — with some hard hitting (and intelligently composed) grooves, look no further than **Hot 8 Brass Band's** show at WOW Hall. The New Orleans group has musical roots going back to grade school, and the chemistry they maintain today is an unequivocal product of that fact. In balmy Louisiana, traditional brass music has become so deeply embedded in the culture that images of sweltering New Orleans clubs are difficult to envision without that hot music. Every member of Hot 8 cut his teeth in the heart of that action, and they've got the funky, jazzy, heart-felt, soulful chops to prove it.

Hot 8 Brass Band plays 8:00pm Sunday, Feb. 10, at WOW Hall; \$13 adv., \$15 door.



THE EUGENE POETRY TSLAM TAKES PLACE AT TSUNAMI BOOKS ON SATURDAY

Date Night at the Theatre continues. See Thursday, Feb. 7.

Next to Normal continues. See Thursday, Feb. 7.

SATURDAY

FEBRUARY 9
SUNRISE 7:20AM; SUNSET 5:35PM
AVG. HIGH 50; AVG. LOW 35

BENEFITS Egan Warming Center Fundraiser, 1-5pm, Cozmic.

FILM Nordic Film Series: *Steam of Life*, 7pm, 127 Lawrence Hall, UO Campus.

FOOD/DRINK Hideaway Bakery Farmers' Market, 9am-2pm, Hideaway Bakery 3377 E. Amazon.

Lane County Farmers' Market, 10am-2pm, 8th & Oak St.

2013 Block Kids Competition, grades 1-6, 1-4pm, Gateway Mall Food Court, Spfd., info & pre-reg. at 682-7888. FREE.

Valentine Tea, 1pm today & tomorrow, Shelton McMurphey Johnson House, 303 Willamette St., info & RSVP at smjhouse.org or 484-0808. \$25.

Feast in the Cellar, Prix Fixe dinner feat. chef Heidi Tunnell, 6:30pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd., pre-reg.

KLCC Microbrew Festival continues. See Friday.

GATHERINGS Heart Fair, learn how to save a life, 10am-3pm, Valley River Center.

Relationship Check-In, 10am-4pm, HEDCO Clinic, UO Campus, info & appointments at 346-0923.

Heart of the Village Celebration 2013, 11am-2pm, the Village School, 2855 Lincoln St. \$3, \$10/family.

Peace Vigil, noon-1pm, downtown library, info at 342-2914. FREE.

Valentine Saturday Soiree & Sale, 1-5pm, The Jazz Station, 124 W. Broadway.

Emerald Valley Opry, see Music Listings for details, 6-9:30pm, Powers Auditorium, Willamette High School, 1801 Echo Hollow Rd., info at 688-0937. \$3-\$7.

Masquerade Ball, 8:30pm, Eugene Storefront Art Project, 224 E. 11th Ave. \$10 w/costume, \$12.

Record Listening Party, 9:30pm-1:30am, the Barn Light, 924 Willamette St. FREE.

The HeART Show continues. See Friday.

KIDS/FAMILIES Family Music Time, 10:15am, downtown library, info at 682-8316. FREE.

Parent & Baby Yoga, 11:45am-12:45pm, Just Breathe, 2868 Willamette St. #200, 852-6866. \$8-\$11.

Dog Tale Time, kids invited to read to trained service dogs, 2-3:30pm, downtown library, info & pre-reg. at 682-8316. FREE.

LECTURES/CLASSES Compost Demo by Compost Specialist, 10am-noon, BRING, 4446 Franklin Blvd. FREE.

Store & Share Digital Photos, 10am, downtown library, info at 682-5450. FREE.

QPR for Suicide Prevention, 1pm, downtown library, info at 682-5450. FREE.

Disaster Preparedness Workshop, 1:30-4pm, Springfield Library, 225 5th St., Spfd.

"Incarnation of the Logos," an epic tale of Christ's coming to earth w/Glen Williamson, 7pm, Eugene Waldorf School, 1350 McLean Blvd., info at 686-9112. \$15.

LITERARY All Ages Poetry Open Mic, 6:30-7:30pm, Tsunami Books, 2585 Willamette St. \$5-\$10 (includes admission to poetry slam).

Eugene Poetry Tslam, all ages, 7:30pm, Tsunami Books, 2585 Willamette St. \$5-\$10.

ON THE AIR Taste of the World w/Wagoma, cooking & cultural program, 9-10am today, 7-8pm Tuesdays, Comcast channel 29.

The De'Ampy Soul Hama Show, 10pm, Comcast Channel 29.

"The Sunday Morning Hangover TV Show," 1:30am, Comcast channel 29.

OUTDOORS/RECREATION Obsidians: Cross country ski Circle Lake Loop, 10 miles, sign up obsidians.org

Winterfest/Gold Lake Sno-Park, 9am departure, OP Barn, 18th & University St. \$9 gas + gear.

Prenatal Yoga, 10-11:30am, Just Breathe, 2868 Willamette St. #200, 852-6866. \$8-\$11.

Yoga for Large Bodies, 10:15-11:30am, Eugene Yoga, 3575 Donald St.



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Saturday, February 9 at 7:30 PM

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The black swan, Odile, tricks Prince Siegfried into being unfaithful to the white swan, Odette, in a story of rivalry for love.

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WORK DANCE COMPANY PRESENTS

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Friday, February 15 at 7:30 PM

SORENG—Tix: \$17; Student discount available

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Saturday, February 16 at 7:00 PM

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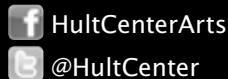
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CALENDAR

Dusk continues. See Friday.

His Girl Friday continues. See Friday.

Next to Normal continues. See Thursday, Feb. 7.

What I Did Last Summer continues. See Friday

VOLUNTEER Help plant street & yard trees in south Eugene neighborhoods, meet 9am, Church of Nazarene, 8th & Madison St., info at eugene@friendsoftrees.org or 632-3683.

Restoration of Hazelnut & Cottonwood Groves, 9am-noon, West Bank Park, info at lorna.j.baldwin@ci.eugene.or.us or 682-4845.

SUNDAY

FEBRUARY 10
SUNRISE 7:19AM; SUNSET 5:36PM
AVG. HIGH 50; AVG. LOW 35

FOOD/DRINK Mimosa Sunday, noon-6pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd.

Lane County Farmers Market Holiday Market continues. See Saturday.

GATHERINGS 25th Annual Eugene Record Convention, 10am-5pm, Eugene Hilton, 66 E. 6th Ave. \$4.

Climate Change Pacific Northwest: Mitigation & Preparation, Information & Action, 1-4pm, Cozmic, info at 937-3007.

Year of the Snake: Chinese New Year Celebration, 6pm refreshments, 6:30pm program, EMU Ballroom, UO Campus. FREE

Broadway Revue, 9pm, John Henry's. \$5.

Poker Tournament, 9pm, Goodfellas, 117 South 14th St., Spfd.

HEALTH Occupy Medical Clinic, noon-4pm, Park Blocks. FREE.

KIDS/FAMILIES Pokemon League, 1pm, Cozmic. FREE.

Family fun: Valentine Crafts, 2:30pm, downtown library, info at 682-8316. FREE.

LECTURES/CLASSES "Kaspar Hauser," the open secret of the founding prince, an exploration of what it means to be human w/Glen Williamson, 7pm, Eugene Waldorf School, 1350 McLean Blvd., info at 686-9112. \$15.

OUTDOORS/RECREATION Obsidians: Cross country ski o Fuji Mountain, 14.6 miles, sign up obsidians.org

GEARS: Gimple Hill via Crow Rd., 38 miles, 10am, Alton Baker Park, info at 345-3941.

Prenatal Yoga, 3-4:30pm, Yoga West Eugene, info at 337-8769. \$8 drop-in, \$7 stu.

Yoga by Donation, mixed levels, 4:30-5:45pm, Eugene Yoga, 3575 Donald St., 520-8771. Donat.

SOCIAL DANCE Tango Milonga, 3-5pm lessons, \$12; 5-7pm dance, \$5, Reach Center, 2520 Harris St.

Cuban Salsa, 5pm lesson, 6pm social dance, Courtsports, 2728 Pheasant Blvd., Spfd., see www.eugeneecasinos.com for info. \$2 sug. don.

La Milonguita, Argentine Tango Social Dance, no partner necessary, 5-7pm, Reach Center, 2520 Harris St. \$5 dance, watch for FREE.

USA Dance, ballroom dancing, 5pm & 6pm lessons, 7-9:30pm dance, Veterans' Memorial Club, 1626 Willamette St.. \$8, \$5 mem., stu.

Veselo Folk Dancers, weekly international folk dancing, 7:15-10pm, In Shape Athletic Club, 2681 Willamette St., 683-3376. \$3.

SPIRITUAL Yoga Attunement w/ Dave Curtis, all levels, 6:45-8am, Saraha Nyingma, 447 E. 40th Ave., info at yogawithdave.com or 515-3614. \$10 pre-reg., \$12 door.

Vinyasa Mixed Levels Yoga, 10:30-11:30am, Everyday People Yoga, 352 W. 12th Ave., info at epyogaueugene.com Donat.

You are invited to Of One Mother Church of Love & Wisdom, 10:30am, directions at 285-4102.

Working Consciously w/Divine Spirit to Create a Better Life," 11am, Eckankar Center of Eugene, 2833-C Willamette St., info at 343-2657 or eckankar.org FREE.

Meditation, 5-6:15pm, Everyday People Yoga, 352 W. 12th Ave., info at epyogaueugene.com Donat.

Relax Deeply Through Sound, 7-8:15pm, Yoga West of Eugene, 3635 Hilyard St., info at 343-7825. \$8.

Introduction to Tibetan Meditation, series passes available & drop-ins also welcome, Sundays through Feb. 10, 7:15pm-8:15pm, Just Breathe Yoga Studios, 2868 Willamette.

THEATER 25th Annual Putnam County Spelling Bee continues. See Friday.

Angel Street continues. See Friday.

Company continues. See Thursday, Feb. 7.

His Girl Friday continues. See Friday.

Next to Normal continues. See Thursday, Feb. 7.

MONDAY

FEBRUARY 11
SUNRISE 7:17AM; SUNSET 5:38PM
AVG. HIGH 51; AVG. LOW 35

BENEFITS Cascadia Forest Defenders Legal Defense Fund fundraiser, 7pm, Cozmic. \$5-\$10.

FILM Movie Night, 9pm, The City. FREE.

GATHERINGS The League of Women Voters of Lane County meeting, 11am, Veneta Public Library, 88026 Territorial Rd., Veneta, info at 343-5124.

Water Blessing Ceremony, 11:40am-12:10pm, EWEB, 500 E. 4th Ave. FREE.

Eugene Lunch Bunch Toastmasters, noon, Room 316, 101 W. 10th Ave., info at 341-1690.

Anime Club, ages 12-18, 4-5:30pm, Ophelia's Place, 1577 Pearl St. FREE.

Women in Black Standing for Peace, silent vigil, 5-5:30pm, across the street from old federal building, 7th & Pearl St., info at 343-0063. FREE.

Inquiry Group for the Work of Byron Katie, identify & investigate stressful thoughts, 6:30pm, info & location at 686-3223. FREE.

Depression Bipolar Support Alliance, peer support group for people w/mood disorders, 7-8:30pm, First United Methodist Church, 1376 Olive St.

Evolve-Talk-Listen! A facilitated weekly salon for meaningful sharing, practice "compassionate nonviolent communication" to resolve difficult situations, 7-9pm, info & location at 484-7366. \$7-\$20 donat.

Jameson's Trivia Night, 7-9pm, 115 W. Broadway.

Marijuana Anonymous, 12-step meeting, 7-8pm, St. Mary's Church, 166 E. 13th Ave.

Monday Night Drop-in Group, 7-8:30pm, Sexual Assault Support Services, 591 W. 19th Ave., info at 343-SASS (7277). FREE.

North American Butterfly Association meeting & presentation, 7pm refreshments, 7:30pm presentation, EWEB, 500 E. 4th Ave. FREE.

Poetry Open Mic, 7pm, Granary Pizza, 259 East 5th Ave. FREE.

Bingo, 9pm, Sam Bond's. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, Cornucopia Bar & Burgers, 295 W. 5th Ave.

Game Night, 9pm, Cowfish, 62 W. Broadway. FREE.

KIDS/FAMILIES Preschool Fun w/Art & Science, ages 3-6, 10:30-11am, Springfield Library, 225 5th St., Spfd. FREE.

LECTURES/CLASSES "Estate Planning Presentation," 2:30-4pm, Campbell Community Center, 155 High St., info & pre-reg. at 682-5318. FREE.

"They Think They're Normal: Explaining North Korea," w/David Kang, 3:30pm, Knight Library, UO Campus. FREE.

OUTDOORS/RECREATION Flowing Yoga, 11am-noon, Trauma Healing Project, 2222 Coburg Rd, Ste 300, 687-9447. Donat.

Original Tai Chi & Qigong, 6:30-8:30pm, 1545 W. 22nd Ave., info at transformationarts.org \$10.

Acrobatics, 7:30-8:30pm, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-In, \$80 for 10 class punchcard. First class FREE.

Pool Hall continues. See Thursday, Feb. 7.

Pinocle for Seniors continues. See Friday.

SOCIAL DANCE Beyond Basics & Advanced Beyond Basics, 7-8pm, The Vet's Club, 1626 Willamette St.

Scottish Country Dance w/Robert & Leone, all dances taught; reels, jigs, strathspeys, 7-9pm, Studio B, 1590 Willamette St., info at 935-6051. \$15/month.

West Coast Swing, 7pm lessons, 8-10:30pm dance, The Vet's Club, 1626 Willamette St., info at 68swing.com \$6, \$4 stu., mem.

SPIRITUAL Open Heart Meditation, 5:30-6:30pm, 1340 W. 17th Ave., info at 914-0431. FREE.

Orientation meeting, 6-7pm, Saraha Nyingma Buddhist Temple, 477 E. 40th Ave. FREE.

TUESDAY

FEBRUARY 12
SUNRISE 7:16AM; SUNSET 5:39PM
AVG. HIGH 51; AVG. LOW 35

FILM Teen Picks: Movies at the Library, 5-7pm, Springfield Library, 225 5th St., Spfd., info at 726-2235. FREE.

Fully Alive: On Living Beautifully w/Uncertainty & Change, 7-8:30pm, Shambhala Meditation Center, 100 W. O St., info at 914-2029.

Meet Me in Saint Louis, 7pm, UO Baker Center, 325 E. 10th Ave.

Who Bombed Judi Bari? 7-9pm, Cozmic, info at whobombedjudibari.com \$5-\$10.

FOOD/DRINK The Corner Market continues. See Thursday, Feb. 7.

Park Blocks Farmer's Market continues. See Thursday, Feb. 7.

GATHERINGS Cascade Toastmasters, drop-ins welcome, 6:45-8:15am, Original Pancake House, 782 E. Broadway, call 343-3743 for info. FREE.

Parkinson's Disease Support Group of Lane County, 10:30am-noon, Campbell Community Center, 155 High St., info at 345-2988 or leah@parkinsonsresources.org FREE.

NAMI Connections, peer support group for people living with mental illness, 3:30-5pm, First United Methodist Church, 1376 Olive St. FREE.

Trivia Night, 7pm, Divine Cupcake, 1680 W. 11th Ave. FREE.

Side Bar D&T Bingo Night, 9pm, 1680 Coburg Rd., 343-1200. FREE.

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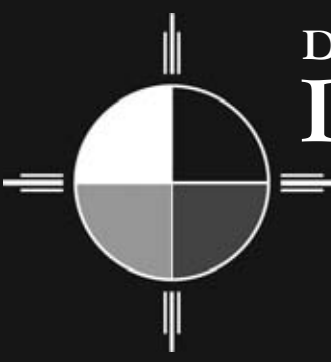



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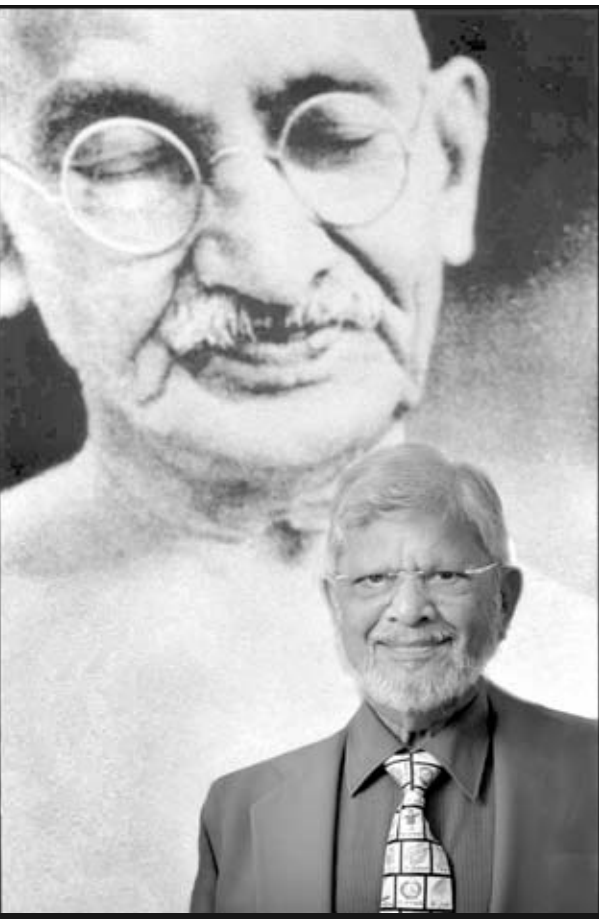


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"Lessons From My Grandfather"
Thursday, February 21, 2013 • 7pm
This event is FREE and open to the public

Lane Community College 4000 E. 30th Ave.
Center for Meeting and Learning, Rooms 103 & 104

Questions & Answers Following Presentation

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For disability accommodations, contact Disability Resources at (541) 463-5150 or (541) 463-3079 (TTY) at least one week in advance



HIS GIRL FRIDAY OPENS AT WILDISH THEATER ON FRIDAY

Practice sailing, 5:30pm-8:30pm, River House Center, 682-5329. \$40.

OBRA Criterium, bike ride, 1K flat oval course, 5:30pm, Greenhill Technology Park, W. 11th & Terry, reg. 521-6529. \$15 per race, \$50 per month.

Double Staff, 7:30-8:30pm, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-In, \$80 for 10 class punchcard. First class FREE.

Pool Hall continues. See Thursday, Feb. 7.

SOCIAL DANCE Eugene Folk Dancers, weekly international folk dancing, 6:45pm lessons, \$3; 7:45pm dance, \$2, Willamalane Activity Center, 215 W. C St., Spfd., 344-7591.

VOLUNTEER OSU Extension Program volunteer training, 9am-2pm, OSU Extension office, 783 Grant St., info & sign-up at 344-0249 ext. 104.

GATHERINGS Free Admission Day at UO Museum of Natural & Cultural History, 11am-5pm, UO. FREE.

The League of Women Voters of Lane County meeting, 2:30pm, Creswell Community Center, 99 S. 1st St., Crswl., info at 942-7676. FREE.

Teen Gaming, 3:30-5:30pm Wednesdays through March 13, Sheldon Branch Library, 1566 Coburg Rd., info at 682-8316. FREE.

Peace Vigil, 4:30pm, 7th & Pearl. FREE.

Homeowner Assistance Meeting, 5pm-7pm, Growers' Market, 454 Willamette St. FREE.

NAMI Connections Support Group for individuals w/mental illness, 6pm, NAMI Office, 76 Centennial Loop., Suite A, 209.

Trivia Night, 7pm, Sharkeys Pub & Grill, 4221 Main St., Spfd.

Trivia at Supreme Bean, 7pm, 16 Tons Supreme Bean, 29th & Willamette. FREE.

Bingo Night, 8pm, Rogue Public House, 844 Olive St. FREE.

KIDS/FAMILIES Lapsit Storytime, ages birth-3 w/adult, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Preschool Storytime, ages 3-6, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Sensory Storytime, stories for children w/sensory integration or other special needs w/caregivers, 1pm, downtown library, info at 682-8316. FREE.

Whole Earth Nature School Fox Den, evening family nature program, 5pm, Cozmic. FREE.

LECTURES/CLASSES ASL: learn American Sign Language w/ Anne Devlin, all ages, 10am, info & location at www.signwithmebaby.org FREE.

Ebooks: How to Choose an eReader or Tablet, 5:30pm, downtown library, info at 682-5450. FREE.

OUTDOORS/RECREATION Chess for Seniors, 9am-noon, Campbell Community Center, 155 High St. \$0.25.

Accessible Acquatics, swimming classes for individuals with disabilities, 10am, Amazon Pool, 2600 Hilyard St. \$7.

Aqua Nia, 10-11am, Tamarack Wellness Center, 3575 Donald St., pre-reg. at 686-9290. \$11.

Bike Riding for Adults, 10:30am, Campbell Community Center, 155 High St., info at 682-5318. FREE.

Bike Riding for Seniors, weekly in-town rides, helmets required, 10:30am, from Campbell Center, 155 High St., reg. 682-5218. FREE.

Foursome Bridge for Seniors, noon-3:30pm, Campbell Community Center, 155 High St. \$0.25.

Yoga by Donation, mixed levels, 12:15-1:15pm, Eugene Yoga, 3575 Donald St., 520-8771. Donat.

Cribbage for Seniors, 12:30-3pm, Petersen Barn Community Center, 870 Berntzen Rd. \$0.25.

Bingo for Seniors, 1-4pm, Campbell Community Center, 155 High St. \$0.25.

Yoga & Tae Kwon Do Class, 4pm, Alchemy Lotus Healing Center, 1380 W. 17th Ave., info at 286-0000. FREE.

Kundalini Yoga Happy Hour, 5:30-6:30pm, YogaWest, 3635 Hilyard St. \$8.

Rock Climbing, 5:30-8:30pm, Art & Technology Academy, 1650 W. 22nd Ave., info at 682-5329. \$5.

Tricycle Races, 9pm, McShanes, 86495 College View Rd. FREE.

KIDS/FAMILIES Terrific Twos Storytime, for 2-year-olds w/ caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

Open House, 5-7pm, McKenzie Montessori Institute, 4181 E St., Spfd., info at 228-5352 or mckmi.com

LECTURES/CLASSES Intro to Social Media, 10am-11am, City Hall Computer Lab, 204 5th St., Spfd. info & pre-reg. at 726-2237.

Conquering the Dragon, dealing w/addiction, for the whole family, noon-1:15pm, Jesco Center, 340 Blair Blvd., 579-3084. FREE.

Survival Skills for Artists, 10-week course, 6-9pm,

through March 12, Hult Center, info & reg. at 682-5000. \$125/10-weeks.

Dave Metz speaks about his seven-month trip across Alaska on foot, 7pm, REL, 306 Lawrence St.

Influences find Expression: Lord & Schryver in the Pacific Northwest w/Gretchen Carnaby, 7pm, Campbell Community Center, 155 High St., info at 344-0896. \$5, Hardy Plant mem. FREE.

ON THE AIR Taste of the World w/Wagoma continues. See Saturday.

OUTDOORS/RECREATION Obsidians: Cross country ski Jo Ann & Lorin Lakes, 10 miles, sign up obsidians.org

Pinochle for Seniors, 9am-noon, Campbell Community Center, 155 High St. \$0.25.

WREN Wetland Wander, 9am-10:30am, Willow Creek Natural Area, meet at W. 18th Ave. & Willow Creek Rd., info at 338-7047 or info@wewetlands.org FREE.

Tai Chi for beginners w/Suman Barkhas, 11:30-noon, Sacred Heart Medical Center at Riverbend, 3333 Riverbend Dr., Spfd., info at 515-0462.

Nia 5 Stages for Self-Healing, noon-1pm, Trauma Healing Project, 2222 Coburg Rd., 687-9447. Donat.

Nia Dance for Self-Healing, 1pm-2pm, Trauma Healing Project, 2222 Coburg Rd., 687-9447. Donat.

Scrabble for Seniors, 1-3pm, Campbell Community Center, 155 High St. \$0.25.

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Ana Tijoux - La Bala.
Grammy nominee for Best Latin Album.

John Fullbright - From the Ground Up.
Grammy nominee for Best Americana Album.

Luther Dickinson - Hambone's Meditations.
Grammy nominee for Best Folk Album.

Kenny Garrett - Seeds From the Underground.
Grammy nominee for Best Jazz Instrumental Album.



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On sale at Skip's through February 7, 2013

Mahjong for Seniors, 1-4pm, Campbell Community Center, 155 High St. \$0.25.

Gentle Yoga, 5:30-6:30pm, Trauma Healing Project, 2222 Coburg Rd., STE 300, 687-9447. Donat.

Team Run Eugene, adult track workout group, 6pm, ATA Track, 24th & Fillmore St. FREE.

Drop-in Kayaking, bring equipment, no instruction provided, ages 12 & up, 8-10pm, Echo Hollow Pool, 1655 Echo Hollow Rd. \$5

Hot Mamma's Club, 8:15pm, All That! Dance Company, 855 W. 1st Ave., info at 688-1523 or allthatdance@hotmail.com \$10.

Aqua Yoga continues. See Thursday, Feb. 7.

Free Yoga, mixed levels continues. See Thursday, Feb. 7.

Prenatal Yoga continues. See Thursday, Feb. 7.

Walk with Us continues. See Thursday, Feb. 7.

Pool Hall continues. See Thursday, Feb. 7.

SOCIAL DANCE Yoga Dance Party & vegetarian dinner, 7pm, Alchemy Lotus Healing Center, 1380 W. 17th Ave. \$8.

SPIRITUAL Reiki Tummo Healing Clinic, 5:30-7:30pm, 1340 W. 17th Ave., call 914-0431 for appt. Donat.

Overcoming Your Inner Pharaoh, attain your hopes & dreams w/Shmuel Shalom (Geoffrey) Cohen, 13 Thursdays, 7pm, info & pre-reg. at 514-2571 or conscioustorah.com \$15/night, \$130/series.

Zen West meditation group, beginners welcome, 7:30-9pm, Unitarian Universalist Church of Eugene, 1685 W. 13th Ave, info at 543-5344. Donat.

THEATER *Date Night at the Theatre*, 7pm today, tomorrow & Saturday through Feb. 16, The Red Cane Theatre, 1077 Chambers St., info at 556-4524. \$14-\$18.

Next to Normal continues. See Thursday, Feb. 7.

VOLUNTEER Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm, end of N. Jefferson St., 682-5025.

ON THE ROAD CORVALLIS AND SURROUNDING AREAS

Note: Continuation dates for out-of-town events are listed under the first day of the event.

THURSDAY, FEB. 7: Jet Tila visits OSU for Lunar New Year Celebration, 12:30-1:15pm & 6:30-7:15pm, OSU Campus, info at <http://bit.ly/VOKpgE>

SATURDAY, FEB. 9: Beavs Helping Kids Dance Marathon, noon-10pm, MU Ballroom, OSU Campus.

Bocón! 7:30pm today, 2:30pm tomorrow, 10am Tuesday, 1pm Wednesday, the Majestic Theatre, 115 SW 2nd St. \$5-\$12.

SUNDAY, FEB. 10: Crossroads International Film Festival, 1:30pm-6:30pm, Darkside Cinema, 215 SW. 4th St., Corvallis.

WEDNESDAY, FEB. 13: Food for Thought Lecture Series: "Global Economic & Environmental Impacts of Agricultural Biotechnology," 7pm, LaSells Stewart Center, OSU Campus.

ATTENTION OPPORTUNITIES

Beyond Toxics call for interns/volunteers: Go to www.beyondtoxics.org or send email to volunteers@beyondtoxics.org

Bicycle-Pedestrian committee has 7 openings, apply at eugene-or.gov/bpac or lee.shoemaker@ci.eugene.or.us

Campbell Community Center's computer lab will be open Monday to Friday from 9:30-10:30pm, 155 High St., more info at 682-5318. FREE.

Cascade Chorus call for male singers: accurate musical ear & love of music required for barbershop harmony chorus, meet 7pm-9pm Tuesdays, St. Paul's Catholic Church Fellowship Hall, 1201 Satre St., more info at 221-9703 or cascadechorus.org

DIVA call for film submissions: 2013 Teen Video Challenge, ages 13-19, 5 min film submissions, deadline for submissions 5pm, Friday, March 8, 2013, forms & req. at teenvideo.proscenia.net or contact openlensfestival@gmail.com

Do you remember the big snow? Were you living in Eugene during the winter of 1969? The Don Hunter Project, w/the Lane County Historical Society, is cre-

ating a multimedia slideshow to document the event. For info on this project, contact Katherine Williams at lanecountyhistoricalsociety@gmail.com

FIRST Children's Center call for volunteers, 682-8749.

Join the Museum of Natural and Cultural History Volunteer Team: email Jules at jabbott@uoregon.edu or call 346-1694.

Marie Callender's Whole Pie-To-Go Sale now through Feb. 28, 30 varieties of pies available for \$7.99.

Maude Kerns Art Center call to artists: Oregon Made for Interiors, submission deadline Friday, March 22., \$15 submission fee, call 345-1571 or visit mkartcenter.org for more info & to submit.

MECCA call to volunteers: help w/working reuse store, serving on committees, sorting donations, fundraising & more; contact Patricia at volunteers@materials-exchange.org or 302-1810.

Sam Bond's needs new hosts for their weekly Bingo nights, drop by on Mondays and tryout live, 9-11:30pm. 21 & over.

Soup Makers & sponsors wanted for movie nights at Crow Middle/High school, email Lisa Lively-brooks at llivelyb@gmail.com

United Way of Lane County call to volunteers: help the elderly, American Red Cross, Cottage Grove or South Hill Rehabilitation Center, call 741-6000 ex. 159 to sign up.

Volunteer w/SASS to end violence, info at 484-9791.

West Coast Dog and Cat Rescue is looking for foster homes for kittens and cats. Kittens need homes until they are big enough to be spayed/neutered. Adult cats need a safe place to stay until they can be re-homed. All you need is a little spare room. Food and all necessities are supplied, info at westcoastdogandcat.org or 225-4955, or email westcoastvolunteer@gmail.com

Women's Choral Society spring term rehearsals, 7-9pm Mondays in 163 Beall Hall, UO Campus.

Willamette Girlchoir auditions, Dolce & Bella Voce choirs, more info at 503-370-6383 & willamettegirlchoir.org

Young Writers Association Winter Creative Writing Groups for Youth: sign up at ywlane.org or at 485-2259.

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Henna Tattoos
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\$10-15 suggested donation at door

EUGENE weekly, Coconut Bliss, ARTISTS 4 ACTION

GALLERIES

OPENINGS/RECEPTIONS

Dot Dotson's Photography by David Putzier, opening reception 5-6pm, Friday, Feb. 8. Through March 7. 1668 Willamette

Emerald Art Center "Smoke, Soil & Stone," sculptural ceramic pieces by Karen Perkins, reception 5-8pm, Friday, Feb. 8. Through Feb. 22. 500 Main, Spfd.

Enterprise Rd., Pleasant Hill Black History month artwork by Michael Perkins, 5:30-7:30pm. 36250 Enterprise, Pleasant Hill

Fairbanks Gallery Work by Susan Seubert, opens Monday, Feb. 11. Through March 5. 220 SW. 6th, Crvlis.

Haven Watercolors by Demetra Kalamis, opening reception 5:30-7:30pm, Friday, Feb. 8. 349 Main, Spfd.

Jazz Station Valentine Saturday Soiree & Sale, featuring work by Ellen Gabehart, Rebecca LaMothe, Steve LaRiccia & Susan Klein, 1-5pm Saturday, Feb. 9. 124 W. Broadway

Jordan Schnitzer Museum of Art "West of Center: Art & the Counterculture Experiment in America, 1965-1977," opening reception 6-8pm, Friday, Feb. 8. Through April 28. UO Campus

LaVerne Krause Gallery "Second Nation," work by Brandon Siscoe, Drew Oslovlar, Alex Keyes, Jessie Vala & Megan St. Clair, opening reception 5-7pm, Monday, Feb. 11. Through Feb. 15. UO Campus

O'Brien Photo Imaging Gallery Photography by Susie Morrill & William B. Anderson. Through March 7. 2833 Willamette

Otte Studio Fabrics by Paul, Nie & Cooper Otte, opening reception 1-5pm, Sunday, Feb. 10. 1510 Lincoln

Second Saturday Art Walk The art walk begins at 2pm at O'Brien Photo Imaging Gallery, 2833 S. Willamette

Springfield City Hall "Neighbors Without Addresses," photo project by CALC, opening reception 5-7pm, Friday, Feb. 8. 225 5th, Spfd.

Springfield Second Friday Art Walk The art walk spans from 5-8pm and begins at White Cloud Jewelry, 715 Main St.

CONTINUING

American Institute of Architects See what Oregon architects have done in the last 100 years. 92 E. Broadway

Analog Barbershop "Within All Space," abstract outer space artwork in acrylics, watercolors & ink on canvas, by Nicholas Johnson. 862 Olive

Art Annex/Karin Clarke Gallery Recent work by Gallery Artists. 749 Willamette

Art in the Valley "Still Life in a Busy Word," work by Kate McGee. 209 S.W. 2nd, Corvallis

The Arts Center "The Last Supper," through Feb. 16. 700 SW Madison, Corvallis.

Art Stuff Large-scale art demonstration by Mike Rickard. 333 Main, Spfd.

B2 Wine Bar "Katananda Imagery," work by Kristina Hall. 2794 Shadow View

Big City Gaming "Fool's Gold," work by Brian Knowles, Marlitt Dellabough, Keegan Gormley, Andrea Alonge, Tim Jarvis & more. 1288 Willamette

Big Tree Gallery Designs by Rai (ink & paper), prospectives & pensils by Stephen Saltekoff (glow art, view after dark). 1068 W. 3rd

Bonnie at Play "Ceramic sculpture" by Bonnie King. 1082 W. 2nd — upstairs

Brail's Restaurant Photographyby J. Scott Hovis, through Feb. 28. 1695 Willamette

Broomchick Early American Handcrafted Brooms & Besoms by Samantha Pritchard. 305 Blair

Cowfish Screenprint work by Matt Dye & Blunt Graffix. 537 Willamette

The Crafty Mercantile Beaded gemstone jewelry by Michele Rose. 818 East Main, Cottage Grove

David Joyce Gallery "Taste & Flavor: Salty," featuring 20 Oregon artists, through March 22. LCC campus

David Minor Theater Photography by Kate Ketcham. 180 E. 5th

Delphina / Slash'n Burn Portraits & images by Cody Wicker. 941 W. 3rd

DIVA "Visions from Within," juried show of fine art. 280 W. Broadway

Dot Dotson's "Visions of Italy," color photography by Dan Welton, through Feb. 7. 1668 Willamette

ECO Sleep Solutions Felted wool home décor & apparel by Tylar Merrill, pottery by Annie Heron, fabric dolls & wall art by Mari Livie, painted furniture by Lybi Thomas, wood sculptures by Cedar Caredio, luminescence light sculptures by Stephen White. 25 E. 8th

Espresso PRN: Sacred Heart (Riverbend) Pastel paintings by Lynn Sabol. 3333 Riverbend, Spfd.

Espresso PRN: Sacred Heart (University) Pastel paintings by Lynn Sabol. 1255 Hilyard

Eugene Magazine Paintings, drawings, sculptures & prints by Kyle Lind. 1255 Railroad Blvd

Eugene Coffee Co. "All Beings Equal," acrylic work by Karen Dalylea. 1840 Chambers

Eugene Piano Academy Work by Candance Berra, music by members of UO's Mu Phi music fraternity. 507 Willamette

Eugene Public Library "Mazahua Culture & Embroidery Project," showcasing work by students of the Migrant Education Program. 100 W. 10th, 2nd floor

Eugene Storefront Art Project "Love, Death & Chocolate," open call show featuring various artists & media. 224 E. 11th

Eugene Whiteaker International Hostel "Falling into Place ...," acrylic paintings by H. I. Rand. 970 W. 3rd

Florence Events Center "The Many Styles of Bernie Herr," watermedia work

by Bernie Herr; Viewfinder Photography Club members' work, through Feb. 25. 715 Quince, Florence

Full City High St. Work by Carlos Sanchez, through Feb. 10; work by Katie Keuter, through Feb. 24. 295 E. 13th

Full City Pearl St. Work by Rena Kreigh, through Feb. 17; work by Rod Gillilan, through Feb. 24; work by Wes Bogner, through March 3. 842 Pearl

Georgies Ceramic & Clay Co. Clay works of the 2012 Clay Fest Steering Committee. 1471 Railroad

Goldworks Jewelry art by Erik Johnson. 169 E. Broadway

Granary Pizza Co. "Optical Jazz," paintings by Earl Dunbar. 259 E. 5th

Harlequin Beads & Jewelry Work by Harlequin staff, open until 6pm. 1027 Willamette

Healing Scapes Mixed media, charcoal & acrylic work by Katey Seefeld. 1390 Oak, Suite 3

Holy Cow Restaurant Solstice cards & gift-sized oil paintings by Rebecca La Mothe. 2621 Willamette

The Hot Shop Glass art by Samuel Art Glass. 1093 W. 1st

Imagine Gallery "Purrrrrfect Art," cat themed art by Janet Biles, Noelle Dass, Tym Mazet, MJ Goewy & Toni Zybell. 35 E. 8th

In Color Gallery Pottery by Gil Harrison, abstract paintings by Lesley Strother. 533 E. Main, Cottage Grove

Island Park Gallery "A Photographer's View: Travels with LaVern" photography by Ralph Barnhard, through March 28. 215 W. C St., Spfd.

Jacobs Gallery "To Become Visible: Archaic Petroglyphs in Oregon Country," through March 16. Hult Center

Jameson's "The New Ending," work by Mark Rogers. 115 W. Broadway

Junk Monkey Antiques Work by Jonathan Short. 47518 Hwy. 58, Oakridge

LaVerne Krause Gallery "Luma," work by Denise Lutz, Kimberly Volkman & Annie Beeson, through Feb. 8. UO Campus

LCC Gallery "Under the Sun," work by Zina Mussmann, through Feb. 7; "Unfolding Dreams," work by Monique Janssen-Belitz, through Feb. 7. LCC Campus

Maude Kerns Art Center "Curious Temptations: Material ARTistry Group Show," work by 5 artists, through Feb. 8. 1910 E. 15th

MECCA "Missing Persons, Returned & Recycled," work by Janice La Verne. 449 Willamette

Michael DiBitetto Ethereal, exquisite etchings, clothing art. 201 Blair

MODERN Work by students from the UO Jewelry & Metalsmith Department. 207 E. 5th

Mrs. Thompson's "Cat Whispers & Moss Wings Show," work by Kent Goodman & Heather Nic an Fhleisdeir. 347 W. 5th

NEDCO "A Small Look at a Large Harvest," photo series by Emerald Photographic Society. 212 Main, Spfd.



DOT DOTSON'S SHOWS PHOTOGRAPHY BY DAVID PUTZIER

NEST "Bring it On," furniture & home décor items made of recycled pieces by Kathy Davis. 1235 Willamette

New Frontier Market "Locally Shown," work by various artists, through Feb. 20. 1101 W. 8th

New Zone Gallery "All You Need is Love," Valentine's Day art show; "Enchanted Romance," work by Netti Fhy; "Watercolor Journeys," work by Barbara Aten. 760 Willamette

Ninkasi Brewery "The Unknown Consequences of Floating," acrylic & oil paintings by Megan McGuinness, through Feb. 20. 272 Van Buren

O'Brien Photo Imaging Gallery Photography of Canyon De Chelly by Sandi & Walt O'Brien, through Feb. 7. 2833 Willamette

Office Gallery of Dr. Don Dexter Photography by Roka Walsh, through March 31. 2233 Willamette

Off the Waffle Photography by Katy Keuter, quilt art by Jane Spence, paintings by David Race & illustrations by Roma Gilman. 840 Willamette

Olive Grand Paintings by LiDona Wagner. 1041 Willamette

Oregon Art Supply Art by Jill Cardinal. 1020 Pearl

Our Islands Conservation Center Work made from recycled & repurposed materials. 120 W. Broadway

Out on a Limb "Light Before Your Eyes," photography by Nathaniel Sperry. 191 E. Broadway

Palace Bakery Work by Alex Strandlien, through Feb. 10. 844 Pearl

Paper Moon "The Snake Charmer," photography by owners Claire Flint & Melissa Mankins, through Feb. 22. 543 Blair

Park St. Café Photography show of Paris by Rebecca Waterman. 776 Park

Perk "Work from the Kyd." 1351 Willamette

Pure Life Chiropractic "Daydream," nature-inspired acrylic paintings by Shanna Trumbly. 315 W. Broadway

Ratatouille Work by Tanna Konnemann & Sophie Navarro. 2729 Shadow View

Raven Frame Works Paintings by Adam Grosowsky. 325 W. 4th

Sam Bond's "Geotopia," mixed media encaustic works by Dave Snider, through Feb. 22. 407 Blair

Schrager & Clarke Gallery "Scale Invariance: Landscape Large & Small," work by Mark Clarke & Kate Bollons. 760 Willamette

Shelton McMurphey Johnson House "Yesterday & Today: Photographs & Cameras before 1940, through April 15. 303 Willamette

Soriah Café Plein-air watercolors, through Feb. 28. 382 W. 13th

Silver Lining Steampunk art by the Florence Altered Art Group. 2217 U.S. 101, Florence

Springfield Museum "Fe-BREW-ary," show focused on Springfield's relationship w/the brewing industry. 590 Main, Spfd

Studio 501 "Feet First Business Sign" by Josh Lindberg, pottery by Nolan Blansit, mandalas by Sam & Katie, barefoot massage therapy demo w/Feet First. 508 Blair

Studio of Anne Korn & Terry Way Eclectic works from traditional figurative sculpture & drawings to glass mosaics, spirit forms & small landscape drawings. 329 W. 4th

Studio Tre Amiche New works by Patsy Hand, Kathryn Hutchinson & Rogenia Degge. 295 E. 5th

Studio West Jewelry work by Arlene McDonald; "Canyons," photography by Jack Kelly. 245 W. 8th

Sweet Life Arts & Crafts Gallery Work by employees of Sweet Life, fine art to felted handbags, jewelry, birdbaths, recycled book art & aprons. 775 Monroe

Symphony in Glass Glasswork by Vicki Komori, Cat Shelby & Jamie Burress. 260 W. Broadway

Tamarack Wellness Center & Eugene Yoga Plein air paintings by local Lane County artists. 3575 Donald

UO Alumni Association Art by UO students Laura Johnson & Marshall McFarland. 39 W. Broadway

UO Museum of Natural & Cultural History "The Man Behind the Mic," work by Nick Sixkiller, through June; "Out in Space, Back in Time: Images from the Hubble Space Telescope," through Feb. UO Campus.

Urban Lumber Co. Fused Glass work by Chris Paulson. 28 E. Broadway

Vino & Vango Figurative ballerinas, nudes in watercolor, charcoal & acrylic by Sarah Richards. 236 Main, Spfd

Wandering Goat "People I Know," photography series, through Feb. 21. 268 Madison

Washburne Café "Ephemeral Nature," photography & photographic art by Roka Walsh. 326 Main, Spfd

The Water Tower "Pyramid Plumbing." 662 W. 5th Alley

White Cloud Jewelers Nature photography by Katharine M. Emlen. 715 Main, Spfd.

Willard C. Dixon Architect, LLC Work by Michael Boonstra. 300 Blair

The Woodpecker's Muse "Familiar Dynamics," work by Sarah Refvem. 372 W. Broadway

YEPSA "What is Sexuality?" 174 W. Broadway

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'THEIR GIANT PROBLEM,' 30" BY 40"
OIL ON CANVAS, 2012

THE POP SURREALISM OF MARK ROGERS

Eugene artist opens The New Ending, a dark and delightfully twisted show at Jameson's

Oil painter Mark Rogers has been taking a lot of vitamins lately, and he doesn't know how he feels about it. His ambivalence towards vitamins, and medicine in general, is illustrated in his latest painting, "Take Your Medicine." The oil panel features, in the words of the artist, "This old guy with these fucked-up bat wings giving medicine to these prairie dogs ... I was thinking he was kind of like an angel but a bad angel." The effect is at once unsettling and comical.

With his masterful marriage of figurative technique and uncanny content — like a modern-day Max Ernst — it's hard to believe that Rogers has only been painting for four years and that he is mostly self-taught. "I can't handle art classes," he says. "I think I've dropped out of every single art class I've ever taken in my life." His interest in the arts began with drawing monsters as a kid and continued on through his admiration for the somber religious imagery of Early Netherlandish painter Gerard David, the imaginative-realism of *Dinotopia* illustrator James Gurney and the fantasy-erotica scenes of contemporary painter Boris Vallejo. Rogers would eventually like to illustrate for publications and do a show at the Roq La Rue Gallery, Seattle's pop-surrealism mecca.

"Take Your Medicine" is one of nine paintings on display in his show *The New Ending* at Jameson's through Feb. 28 (Rogers has been a bartender there for seven years). The title is a play on "a new beginning," a phrase that Rogers says he heard all too often in the aftermath of his divorce a year ago. The piece that exemplifies this notion best is also the exhibit's showstopper. "The Out With the Old," the largest painting in the show (48" by 36"), combines the imagery of "There was an Old Woman who Lived in a Shoe" with a young woman in a yellow dress whose piercing gaze almost distracts from the fact that she is pouring what seems to be blood out of a coffee mug. Did I mention she's in a graveyard? Joined by two menacing human-sized house cats? The result is much more Brothers Grimm meets *Pet Sematary* than nursery rhyme.

And that's what Rogers does best in his pop-surrealism paintings; he employs banal, everyday situations — like taking vitamins, purchasing furniture or even divorce — and makes them whimsical and grotesque like a fairytale nightmare. "I take something really normal in my life and then the idea gets way out of control," Rogers says, adding with a laugh, "I listen to a lot of fantasy novels on tape and heavy metal." ■

The New Ending runs through Thursday, Feb. 28, at Jameson's, 115 W. Broadway.



JORDAN SCHNITZER MUSEUM OF ART

WEST OF CENTER

Art and the Counterculture Experiment
in America, 1965–1977

February 9 – April 28, 2013



Images courtesy of MCA Denver

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OPENING RECEPTION
Friday, February 8
6–8 p.m.
FREE

CURATOR'S TALK
Saturday, February 9, 2 p.m.
Adam Lerner, Director, Museum
of Contemporary Art Denver



West of Center is organized by the Museum of Contemporary Art Denver. The exhibition is supported, in part, with funds provided by the Western States Arts Federation (WESTAF) and the National Endowment for the Arts. It is made possible at the JSMA by the Coeta and Donald Barker Special Exhibitions Endowment Fund, JSMA members and is supported in part by a grant from the Oregon Arts Commission and the National Endowment for the Arts, a federal agency.



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THE HELIO SEQUENCE
WITH TALKDEMONIC

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TICKETS \$12 ADVANCE, \$15 DOOR

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THE GOLDEN JUBILEE TOUR

The Melodians

★ **SATURDAY FEB 9th** ★

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With The Yellow Wall Dub Squad

DOORS 8:30 PM, SHOWTIME 9:00 PM • TICKETS \$15 ADVANCE, \$20 DOOR

★ **SUNDAY FEB 10th** ★

THE HOT 8 BRASS BAND

MARDI GRAS CELEBRATION TOUR

DOORS 7:30 PM, SHOWTIME 8:00 PM
TICKETS \$13 ADVANCE, \$15 DOOR

NORTH MISSISSIPPI ALLSTARS

★ **MONDAY FEB 11th** ★

WITH THE LONDON SOULS

DOORS 7:30 PM, SHOWTIME 8:00 • TICKETS \$18 ADVANCE, \$20 DOOR

★ **SUNDAY FEB 17th** ★

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WITH SPECIAL GUESTS KiloWatts AND Smoke Sign

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★ **THURSDAY FEB 21st** ★

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WITH SPECIAL GUESTS THE CONJUGAL VISITORS

DOORS 7:30 PM, SHOWTIME 8:00 • TICKETS \$10 ADVANCE, \$12 DOOR

★ **WEDNESDAY FEB 27th** ★

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MUSIC LISTINGS

THURSDAY 2/7
ASTORIA BAR Grateful Thursdaze—9pm; Grateful Dead videos, n/c
AXE & FIDDLE Marco Benevento—8:30pm; Jazz, \$12
CAMPBELL COMMUNITY CENTER Drop-in acoustic music jam—10am; \$0.25
THE COOLER Karaoke—10pm
COWFISH 100% pop—9pm
DEXTER LAKE CLUB Acoustic Jam Night—7pm; Open mic, n/c
DOWNTOWN LOUNGE Funk Jam—10pm; n/c
ELDORADO Guitaraoke w/Neriah Hart—9pm; Karaoke, n/c
HAPPY HOURS Karaoke—8:30pm
JAZZ STATION Ron Bertucci—7:30pm; Jazz, \$4/\$5
JOHN HENRY'S '80s Night w/Chris, Dr. Ake & John—10pm; \$3
LUCKEY'S De Solution Band—10pm; World, \$5
MAC'S Lloyd L. Tolbert & Peter Giri—6pm; Blues, n/c
OAK ST. SPEAKEASY Karaoke—9pm; n/c
THE OLD PAD Karaoke—9pm
OVERTIME TAVERN West Side Blues Jam—8:30pm; Open jam, n/c
RESTO BAR Steven McVay—5pm

THE ROK College Night w/DJ Scoot & Simon Says—10pm; DJ dance
SAM BOND'S Sassparilla, Clampitt Family—9pm; Jug band, \$5
THE SHEDD Flying Home, the Best of Benny Goodman—7:30pm; Jazz, \$18-\$30
SIXTH STREET GRILL Mark Alan—8:30pm; Acoustic, n/c
SPIRITS Karaoke—9pm
THE TANKARD Karaoke—7pm
TERRITORIAL VINEYARDS Tim McLaughlin Trio—7pm; n/c
VILLAGE GREEN Cowboy Jeff—9pm; Country, n/c
WESTEND TAVERN Timothy Patrick—7pm; Acoustic humorist, n/c
WHISKEY RIVER RANCH Hank Shreve's Blues Showcase—8pm; n/c
WOW HALL The Wood Brothers, Seth Walker—9pm; Folk, Americana, \$15/\$17

FRIDAY 2/8
5TH ST. CORNUCOPIA Leave your pants at home comedy—9:30pm; n/c
AXE & FIDDLE Chico's Hydrogen Jukebox, Ghillie Dhu & the Dhont's—8:30pm; Variety, Celtic, \$5

BLACK FOREST Dubious, Turncoat Collective, Dag Shaw—10pm; n/c
THE BLIND PIG Karaoke w/Jim Jim—9pm
COWFISH Audio Schizophrenic—9pm; Electro
CRESWELL COFFEE & WINE Bob Malone & friends—7pm; Americana, \$3
DEXTER LAKE CLUB The Ben Rice Band—9pm; Blues, n/c
DOMAINE MERIWETHER WINERY Gus Russell—6:30pm; Piano, n/c
DOWNTOWN LOUNGE McTuff w/Skerik & Upstate Trio—10pm; \$10
ELDORADO Beer pong & hip-hop w/DJ Rez-ur-rect—9pm
EMBERS Coupe De Ville—8:30pm; n/c
HARLEYS & HORSES Karaoke—9pm
HILTON HOTEL Aftermath—7pm; Jazz, n/c
JAZZ STATION UO Jazz Combos—5:30pm; Jazz, \$4/\$5; Hashem Assadullah—8; CD release, jazz, \$5
JOHN HENRY'S Saved by the Bell '90s Night—9pm
THE KEG Karaoke—9pm
LEVEL UP DJ Food Stamp—9; n/c

LUCKEY'S Fresh Inc., Architex—10pm; Hip-hop, \$5
MAC'S Joanne Broh Band—9pm; Blues, \$5
MOHAWK TAVERN Downside Up—9pm; Classic rock, n/c
OAK ST. SPEAKEASY The Essentials, Forget One Thing—9pm; Funk, rock, n/c
THE O BAR Karaoke—9:30pm
O'DONNELL'S Karaoke—9pm
PORKY'S PALACE Karaoke—8pm
RAVEN A PUB Karaoke—9pm
RED LION INN Karaoke—9pm
ROGUE PUBLIC HOUSE Trivia Night—8pm; n/c
THE ROK Dance Party hits w/DJ Scoot & DJ Pheonix—10pm; DJ dance
SAGINAW VINEYARD Bruce & Bryan—6pm; Country, n/c
SIDE BAR Karaoke—9pm
SPIRITS Michele Lee & the Local Monsters—9pm; Classic rock, n/c
SPRINGFIELD VFW McKenzie Express—7pm; n/c
STRIKE CITY Karaoke—8pm
SWEET CHEEKS WINERY Tyler Morin—6:30pm; n/c
TAPATIO Karaoke—9pm
TERRITORIAL VINEYARDS Geo4—7pm; n/c
VILLAGE GREEN Blues Daddies—9pm; Blues, n/c
WANDERING GOAT Knife Life, Statue & Cowboy—9pm; Indie, n/c
WESTEND TAVERN Steve Ibach—8pm; Acoustic, n/c

WHISKEY RIVER RANCH Concrete Cowboys—9pm; \$7
WOW HALL The Helio Sequence, Talkdemonic—9pm; Pop, electronic, \$12/\$15

SATURDAY 2/9
5TH ST. CORNUCOPIA Love Shark Resistors—9:30pm; n/c
AXE & FIDDLE Mardi Gras party—7:30pm; \$5
COUNTRYSIDE PIZZA Eastman Band—9pm; CD release, rock, n/c
COWFISH "Sup!" w/Sassy Mouff, Michael Human & Guests—9:30pm; Top 40, electro
CRESWELL COFFEE & WINE Marian Weissman—7pm; Piano, \$3
DAVIS DJ Reddfox—11pm; Party anthems, \$3
DEXTER LAKE CLUB The Ben Rice Band—9pm; Blues, n/c
DOC'S PAD DJ J-Will—8pm; Dance mix, n/c
DOWNTOWN LOUNGE The Hoons, Dead Remedy, the Koozies—10pm; \$5
DUCK INN Karaoke—10pm
ELDORADO Hip-hop w/DJ Rez-ur-rect—9pm
EMBERS Coupe De Ville—8:30pm; n/c
HAPPY HOURS Heavy Chevy—8pm; n/c
HARLEYS & HORSES Karaoke—9pm
HOT MAMA'S WINGS Titanium Pony w/Alder St. All-Stars members—8:30pm; All ages, n/c

JAZZ STATION Elegant M w/Marieke Schuurs—8pm; Jazz, \$4/\$5
LEVEL UP DJ Rock 'n' Roll Damnation—9pm; '70s & '80s rock, heavy metal; n/c
LUCKEY'S Gravity Research Project, Sockeye Sawtooth—10pm; Funk, jazz, Americana, \$5
MAC'S Skip Jones & the Spirit of New Orleans—9pm; Mardi Gras party, \$5
MOHAWK TAVERN Downside Up—9pm; Classic rock, n/c
OAK ST. SPEAKEASY Soul Infusion, Cut Club—9pm; Dance, n/c
PORKY'S PALACE Karaoke—8pm
POUR HOUSE Karaoke—9pm
QUACKERS Karaoke—9pm
RAVEN A PUB Karaoke—9pm
RED LION INN BigFootLane—5pm; n/c
THE ROK Dance Party hits w/DJ Scoot & DJ Pheonix—10pm; DJ dance
SAM BOND'S Guilty Pleasures!—9:30pm; Variety, \$5
SIDE BAR Karaoke—9pm
SONNNY'S TAVERN Karaoke—9pm
SPIRITS Michele Lee & the Local Monsters—9pm; Classic rock, n/c
SPRINGFIELD VFW McKenzie Express—7pm; n/c
STRIKE CITY Karaoke—8pm
TAPATIO Karaoke—9pm
TAYLOR'S BAR & GRILLE DJ Crown—10pm; Hip hop, dance, n/c
VILLAGE GREEN Blues Daddies—9pm; Blues, n/c

THE SOUNDS OF THE SUBCONSCIOUS

Frank Sinatra Sings for Only the Lonely was one of the major influences for The Helio Sequence's 2012 album, Negotiations. EW caught up with the singer of Portland's beloved alt-rock duo, Brandon Summers, on tour, shortly after his car broke down on the way to St. Louis. "Conceptually, sonically — on every level it's amazing," Summers says of Ol' Blue Eyes' melancholy album. "How did they get the vocals so thick and warm?"

After a flood hit their Portland studio in 2009, the band took the opportunity not only to find a new space but also a new approach to music, investing in vintage equipment like tape and analog delays, spring and plate reverbs and ribbon mics. They also purchased some "really nice turntables."

"We became audiophiles," Summers says. "It informed the kind of tone of our album." Warm layers of color and texture can be heard on Negotiations, a quality missing from earlier albums like 2008's Keep Your Eyes Ahead. The album also shares the late-night atmosphere of Only the Lonely.

"I found myself working at night, which I hadn't done for a long time," Summers says. "It influenced the whole nocturnal vibe of the album." In the four-year gap between albums, Summers and his wife had two children; he spends his days with his family and nights in the studio, an option that was not available to the band in their old space. "It's just perfect," he says of the new space, an old warehouse cafeteria where they can play late without disturbing neighbors. "It's a cool secluded spot, more introspective."

Negotiations is nothing if not introspective; it's practically a Freudian exercise. This time around, Summers and Benjamin Weikel (drums and keyboard) did less formal songwriting and more improvisational jamming together. "I didn't want to go into Negotiations using the same method," he says. In fact, the track "Harvester of Souls" is completely improvised, both lyrically and instrumentally. Summers didn't know the meaning of some songs until months after they had been recorded. "When you're dealing with your subconscious, you don't have time to censor yourself," Summers says. "For me it's a really heavy record, addressing the dead ends of the past in my life."

The result is a rich, minimalist album, whose lyrics have a vulnerability and rawness to them that got, in the words of Sinatra, "under my skin."

The Helio Sequence joins Talkdemonic 9 pm Friday, Feb. 8, at WOW Hall; \$12 adv., \$15 door. — Alex Notman



PHOTO BY PAVLINA SUMMERS

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AGATE ALLEY BISTRO 1461 E. 19th • 485-8887
AMICI RESTAURANT 919 Kruse Way, Spfd
ATRIUM BUILDING 10th & Olive
AX BILLY GRILL 999 Willamette • 541-484-4011 ext.231
AXE & FIDDLE 657 E. Main, Cottage Grove
BEALL HALL Frohnmayer Music Building, UO
★ **BEANERY** 152 W. 5th
BLACK FOREST 50 E. 11th • 686-6619
B2 WINE BAR 2794 Shadow View • 505-8909
CAMPBELL CLUB 1670 Alder St.
THE CITY 2222 MLK Jr. Blvd. • 343-4734
CONWAY'S 5658 Main, Spfd • 741-6897
THE COOLER 20 Centennial Loop • 484-4355
COUNTRY SIDE 4740 Main, Spfd • 744-1594
COWFISH 62 W. Broadway
★ **COZMIC** 199 W. 8th
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DAVIS' 94 W. Broadway
DEXTER LAKE CLUB 39128 Dexter Rd., Dexter • 937-4050

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DUCK INN 1295 W. 6th • 302-9206
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THE EMBERS 1811 Hwy 99 W. • 688-6564
EUGENE CITY BREWERY 844 Olive • 345-4155
EUGENE EAGLES 1375 Irving • 688-9471
EUGENE HILTON 66 E. 6th
EXCELSIOR BISTRO 754 E. 13th • 342-6963
FALL CREEK TAVERN 40144 Big Fall Creek • 937-2962
FIRST UNITED METHODIST 1376 Olive
GOODFELLA'S 117 S. 14th, Spfd • 726-9815
GOOD TIMES 325 E. 7th • 484-2181
THE GREEN ROOM 710 Willamette
HAPPY HOURS 645 River • 463-7632
HARLEYS & HORSES 2816 Main, Spfd
HODGEPODGE RESTAURANT 2190 W. 11th
HOLE IN THE WALL B&B 1807 Olympic, Spfd • 344-0203
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SWEET ILLUSIONS 1836 S. A St., Spfd. • 762-1503
TAPATIO 725 Gibbs, Cottage Grove • 767-0457
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VET'S CLUB 1626 Willamette
VILLAGE GREEN 725 Row River, Cottage Grove
VFW SPRINGFIELD 5344 Main, Spfd • 747-7564
★ **WANDERING GOAT** 268 Madison
WASHBURN CAFE 326 Main Street, Spfd • 746-7999
THE WEBFOOT 770
WESTEND TAVERN 563 W. Centennial, Spfd • 726-7720
WILLAMETTE HIGH SCHOOL 1801 Echo Hollow • 689-0731
★ **WORLD CAFE** 449 Blair • 485-1377
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MUSIC LISTINGS CONTINUED

WESTEND TAVERN Anthony McCarthy—8pm; Acoustic, n/c
WHISKEY RIVER RANCH Concrete Cowboys—9pm; Mardi Gras party, \$7
WOW HALL The Melodians, the Longshots—9pm; Rocksteady, \$15/\$20

SUNDAY 2/10
5TH ST. CORNUCOPIA Karaoke—9pm
AXE & FIDDLE Jim Page—8pm; Acoustic, \$5
BEALL HALL Oregon Wind Ensemble—3pm; Classical, \$7/\$5 stu.

COWFISH Dance Video Flashback—9pm; Service industry night, n/c
DEXTER LAKE CLUB Jam Night—6pm; Open mic, n/c
DOC'S PAD Open mic—7:30pm; Variety, n/c
DOWNTOWN LOUNGE Karaoke—9pm
FIRST UNITED METHODIST CHURCH Les Facheaux—4pm; Louis XIV era, \$10 don.
GRANARY Green Mt. Bluegrass Band—6pm; Bluegrass, n/c
HAPPY HOURS Karaoke—8:30pm
JAZZ STATION 21+ blues jam—1:30pm; guided jam, \$5; Open mic jazz jam w/Kenny Reed—4pm; All ages, \$3-\$5 don.
JOHN HENRY'S Broadway Revue—10pm; Burlesque, \$5

O'DONNELL'S IRISH PUB Guitaraoke w/Neriah Hart—7pm; Acoustic karaoke, n/c
PIZZA RESEARCH INSTITUTE Robert Meade—7pm; R&B, Americana, n/c
SAM BOND'S Alder St. All-Stars—8:30pm; Roots, Americana, n/c
THE SHEDD Flying Home, the Best of Benny Goodman—2pm; Jazz, \$18-\$30
SPRINGFIELD VFW McKenzie Express—7pm; n/c
SWEET CHEEKS WINERY Kenji Ota—2pm; n/c
VILLAGE GREEN Paul Safar & Nancy Wood—7pm; Jazz piano, n/c
THE WEBFOOT Karaoke—9pm
WOW HALL Hot 8 Brass Band—8pm; New Orleans brass, \$13/\$15

ROOTS RUNS DEEPER

The last time *EW* covered the **North Mississippi Allstars** in depth was in 2006, in anticipation of their McDonald Theatre performance to support their sixth album, *Electric Blue Watermelon*. In the intervening years, much for the band has changed, but much has come full circle. In 2008, the band took a hiatus, and brothers Luther and Cody Dickinson pursued other projects. Luther formed a string band and a folk band. Cody contributed to several motion picture soundtracks like *Black Snake Moan*. Finally, the brothers came back together, and in 2011 released *Keys to the Kingdom*.

After time apart and the passing of their father, Jim, who insisted that the brothers were better together than they would ever be apart, the music of the Allstars has shifted slightly. Their "hill country" roots are ever-apparent, but some songs on *Keys* channel a gospel feel, others a bluegrass touch. Some aren't quite acoustic, but they're not quite plugged-in-electric blues either. Above all, the new music pays tribute to the influence of their father, through narrative lyrics and heartfelt emotion.

Despite the numerous influences on their sound, their roots bond has only strengthened. Recently, the band announced the first Roots Rock Revival, a music camp to take place over four days in June in New York's Catskills. Organized by the Allman Brothers' Butch Trucks, Oteil Burbridge and the Dickinson brothers, the event offers classes, jam sessions, performances and more. The Revival promises that attendees will "get an intimate look at the Southern blues rock movement and the music that transformed your idea of rock 'n roll." The North Mississippi Allstars are now leading that transformation.

The North Mississippi All Stars play with The London Souls at 8 pm Monday, Feb. 11, at WOW Hall; \$18 adv, \$20 door. — *Vanessa Salvia*



PHOTO BY JASON THRASHER

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MUSIC LISTINGS

CONTINUED

MONDAY 2/11

BEALL HALL Eugene Symphonic Band—7:30pm; Classical, \$5/\$8

BLACK FOREST Karaoke—9pm
BREW & CUE DJ Brady—9pm; n/c

BUGSY'S MondayBug—7pm; Acoustic, n/c

EUGENE SUZUKI MUSIC ACADEMY Irish Jam Session—7pm; n/c

GRANARY Poetry & jazz w/ Kenny Reed—7pm; Open mic, n/c

JOHN HENRY'S Nashville Pussy, Harley Bourbon—9pm; Rock, \$10

PORKY'S PALACE Karaoke—8pm

REALITY KITCHEN Acoustic Reality—7:30pm; Open mic, n/c

SAM BOND'S Bingo w/Meg & Jimmy—9pm; n/c

VILLAGE GREEN Dylan James—7pm; Contemporary guitar, n/c

WANDERING GOAT Songwriter's Night (originals only)—7pm; n/c

WOW HALL North Mississippi All-Stars, the London Souls—8pm; Blues, \$18/\$20

TUESDAY 2/12

5TH ST. CORNUCOPIA Jesse Meade w/Jim Liberato—9:30pm; n/c

AXE & FIDDLE Open mic—6:30pm; Habitat for Humanity benefit, n/c

BLACK FOREST Open mic—9pm; n/c

BUGSY'S Karaoke—8pm

THE CITY iPod Night—6pm; n/c

COWFISH School Night Dance Party w/Michael Human—9pm; Electro, blog-house, n/c

DEXTER LAKE CLUB Jam night—7pm; Open mic, n/c

DOC'S PAD—Karaoke—9pm

DOWNTOWN LOUNGE Open Mic—6pm; n/c; Karaoke—9pm

GRANARY S.I.N. Night & Karaoke w/Nick—9pm; n/c

HOT MAMA'S WINGS Open Mic—8pm; n/c

IZAKAYA MEIJI CO. Cowboy Karaoke—10pm; n/c

LUCKEY'S Private Stock w/KI & the Architex—10pm; Hip-hop, ladies night, \$2

MAC'S Roosters Blues Jam—7pm; n/c

THE O BAR Karaoke—9:30pm

OAK ST. SPEAKEASY Karaoke party—9pm, n/c

POUR HOUSE Guitaraoke w/ Neriah Hart—8pm

SAM BONDS Bluegrass Jam—9pm; n/c

TAYLOR'S Karaoke—9pm

VILLAGE GREEN Dylan James—7pm; Contemporary guitar, n/c

WETLANDS M80's—9pm; '80s

tribute, n/c

WHISKEY RIVER RANCH

Karaoke—9pm

WOW HALL Iratation, Passafire, Pacific Dub—8pm; Reggae, \$13/\$15

WEDNESDAY 2/13

5TH ST. CORNUCOPIA Karaoke—9pm

BLACK FOREST Karaoke—9pm

THE BLIND PIG Karaoke w/Jim Jim—9pm

COWFISH "Hump Night" w/ Connor J, Club Bangers—9pm; n/c

DEXTER LAKE CLUB Acoustic sessions w/Morin-Sorseth-Guest—7pm; Acoustic, n/c

DOWNTOWN LOUNGE Bikes, BBQ & Blues Jam—8pm; n/c

GRANARY Jazz jam w/Gerry Rempel & Thierry Renoux—7pm; n/c

THE GREEN ROOM Karaoke—9pm; n/c

HAPPY HOURS Guitaraoke w/ Neriah Hart—8pm; Karaoke, n/c

LEVEL UP 80s Music Videos w/ VJ Ferris—9pm; n/c

MAC'S Wine, Jazz & Variety Show w/Gus Russell & Paul Biondi—6pm; Jazz, blues, n/c

MAX'S Lonesome Randall—7pm; Rock & roll historian, n/c

MULLIGAN'S Open Mic—8:30pm; n/c

MUSIC MASTERS Bluegrass Jam—7pm

OLD PAD Trivia night—9pm; n/c

POUR HOUSE Karaoke—9pm

QUACKERS Open jam—7:30pm; Blues, n/c

RED LION HOTEL Mike Brewer & the Brewketts—6pm; n/c

THE ROK Karaoke—9pm

SAM BOND'S Forget One Thing, Pluto the Planet—9pm; Indie, \$1-\$5

SPIRITS Karaoke—9pm

THE TANKARD Karaoke—8pm

VILLAGE GREEN Larsen Jazz Productions—8pm; n/c

WANDERING GOAT Imaginary Pants—9pm; Indie, n/c

WESTEND TAVERN Patrick & Giri—7pm; Acoustic, n/c

PLUTO IS NOT A PLANET; IT'S A BAND

We're in it now, stumbling through the depths of the PNW rainy season. Burdened by a crippling lack of vitamin D and the knowledge that soggy socks are all but inevitable, the only comfort comes in knowing we're not the only ones. Eugene-based band **Pluto the Planet** can relate to precipitation-related woes, as the chorus of their song "Port Orford" can attest. "And it rains here almost every day/I really need a hot getaway/Someplace I really want to stay/I just need a break from all the rain." Amen, boys!

Pluto the Planet is a young indie-pop band primarily comprised of childhood friends: Cameron Lister on vocals and guitar, Dylan Campbell on vocals and bass and Elliott Fromm on guitar and keyboard. Their newest member, Matt DeBellis, has been holding it down on drums for a few months. Previously named Gus and Us, the recent lineup change called for a little re-branding.

"It's funny because Elliott really doesn't like the new name," Lister says. So, maybe don't get too attached.

For a younger band that's still in its mercurial stages, Pluto's melodies and lyrics are well developed, catchy and, maybe most importantly, upbeat. Somewhat monotone vocals over indie-pop instrumentals give them a garage band/indie sound reminiscent of early Vampire Weekend. Pluto the Planet has a contagious frenetic energy that might make you forget (at least for a little while) that you won't see the sun again until June.

"We try to make all of our shows fun and high energy," Lister says. "Fans should expect to dance."

So, if you're looking for a more fun and less schmoopy Valentine's Day activity, stop by Sam Bond's and dance your soggy socks dry.

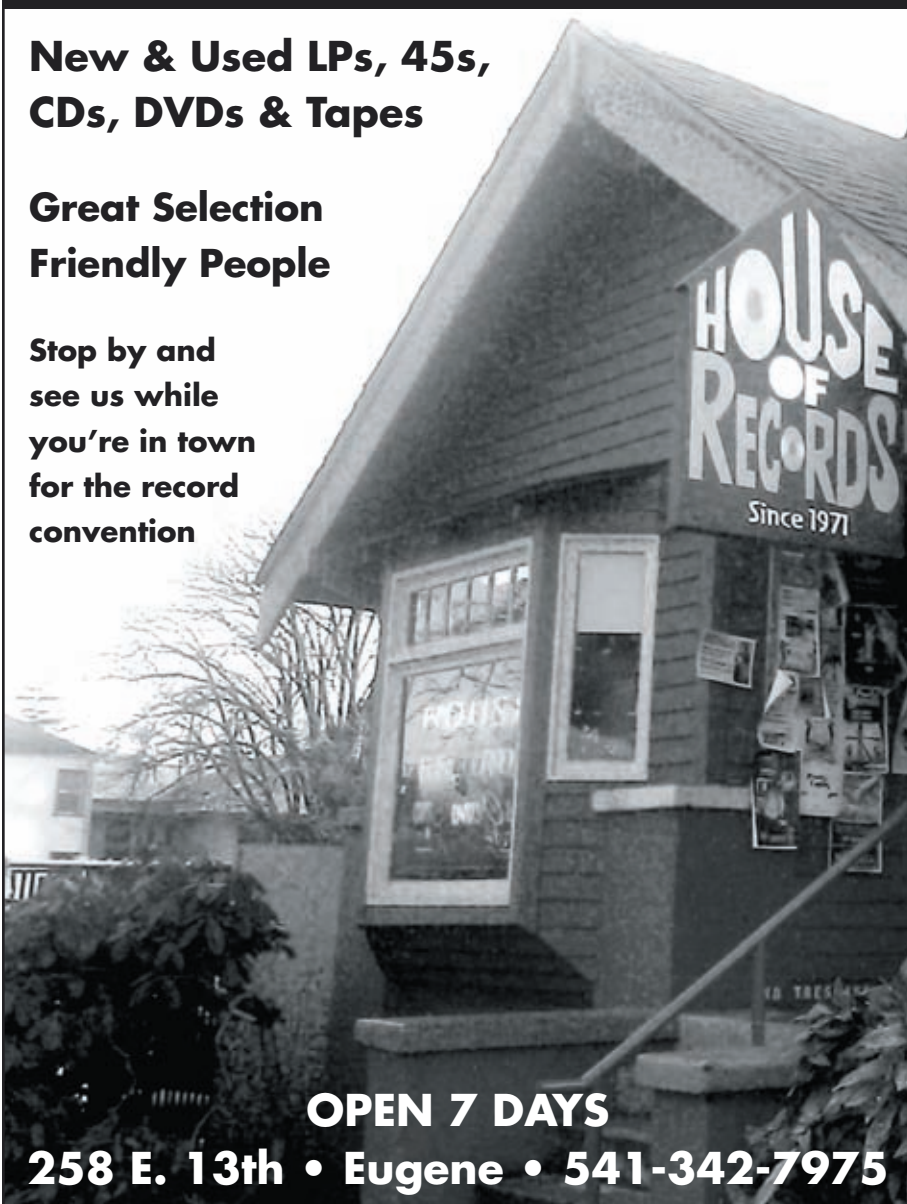
Pluto the Planet plays 9 pm Wednesday, Feb. 13, at Sam Bond's; \$1-5. — *Natalie Horner*

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ON THE ROAD

NOTE: *On the Road listings take place in Corvallis unless otherwise noted*

BIG RIVER MUSIC

SA Plaehn-Hino Blues Band—8pm; Blues, n/c

CLOUD & KELLY'S

TH Improv Comedy Theater—9pm; n/c

FR Trixy & the Nasties, Space Neighbors—10pm; Funk, rock, n/c

SA Syndicate & Maca Rey—10pm; Reggae, n/c

TU Gumbo, Privatized Air—9pm; Ragtime, garage, n/c

FIREWORKS RESTAURANT

MO Southtown Open Mic—9pm; n/c

LASELLS STEWART CENTER

FR Flying Home, the Best of Benny Goodman—7:30pm; Jazz, \$20

SU Inon Barnatan—4pm; Piano, \$20/\$25

SQUIRRELS TAVERN

SA Sweetspot—9pm; n/c

SUNNYSIDE UP CAFÉ

SA Mark Weiss & Tim Hardin—6pm; Acoustic, \$5-\$15

TRAVELER'S COVE (FLORENCE)

SA Peter Giri Band—6pm; Rock, blues, n/c

FRESH (INC.) COMMUNITY-BASED HIP HOP

"Eugene has one of the most talented hip-hop scenes around," says Kendrick Gilkey (aka Mac Nut), who is a founding member of local hip-hop group **Fresh Inc.** "There is everything for everyone here." And on Feb. 8 at Luckey's, Eugene is hosting two of the scene's most vital up-and-coming acts: Fresh Inc. and **The Architex**.

Fresh Inc. are celebrating their second album, *You're Now Rocking With Tha' Fresh!* "This project is a nod to the true school sound of the '90s golden era of hip hop," Gilkey says. "We paid attention to song structure and arrangements." He says the group used more traditional songwriting arrangements to make it different from other hip hop.

The Fresh Inc. duo of Gilkey and James Cachero (Tzarkazm) has already built a following in Eugene, thanks in part to their live show. "Our live shows thrive on the energy level that people set," Gilkey says. "When we do a show and someone expresses interest in the performance, we engage with and interact with them. We are disciples of the 'old school' vibe and like to do a lot of call and response and crowd participation antics," he says. "To us hip hop in all its elements has always been community based."

Joining Fresh Inc. is The Architex. Comprised of six emcees, The Architex are celebrating *Let's Build*, their debut album released on Jan. 22. Similar to Fresh Inc., The Architex build a party atmosphere at their shows and have opened for such big names in the rap world as Rza (of Wu-Tang Clan), The Pharcyde and Kool Keith.

Fresh Inc. and The Architex play 10 pm Friday, Feb. 8, at Luckey's; \$5. — *William Kennedy*

MUSIC

BY WILLIAM KENNEDY



ON THE RECORD

The Eugene Record Convention is stronger than ever after 25 years

In an era when iTunes and iPods reign supreme, when acquiring music for free on the internet is as easy as keeping tabs on Lindsay Lohan, a funny thing has happened; there's a growing resurgence of interest in vinyl, one of the oldest physical formats for recorded music. The trend begs for tired clichés such as "what's old is new again," and yet it also proves that even today's youth market isn't so quick to disregard, as some would like to believe, the sentimentality of beloved objects.

"Records have been around a long, long time," says Bill Finneran, Eugene Record Convention coordinator. "The record companies did a pretty good job trying to kill the

thing, but when I was a kid every house had a pile of records. There's still so much stuff out there." The Eugene Record Convention, celebrating 25 years this February, isn't just a place to find moldy oldies; with a resurgence of record sales, more and more new music is being released on vinyl.

And local businesses like House of Records and Skip's Records & CD World are reaping the rewards. Vinyl records make up nearly 25 percent of sales locally at Skip's Records & CD World, a store that only began carrying the format seven years ago. "We started to change the name of the business from CD World to Skip's Records & CD World," owner and founder Skip Hermens says, "just to let everyone know that we were now back in the vinyl business."

Recalling the early days of the convention, Finneran says he had no idea it would last as long as it has. He attributes the success of his event to Eugene's unique personality. "In just an average town you might not do so well," he says, also noting the event's ideal location between California and Portland.

Over the past quarter-century the selection of music at the convention has, of course, changed. "There's stuff people are

looking for now that wasn't even out 25 years ago," Finneran says. At the beginning, people wanted '50s rock and classic country, but now there's a demand for metal, punk, hip hop and contemporary pop. New vinyl also gives listeners the best of both worlds and the most bang for their buck, typically coming with a free digital album download coupon.

"A lot of people download their music these days. It's a very instant way of attaining music," says Ryan Boyd, a Eugene record collector who has attended the convention for 14 years. "The quality leaves something to be desired, and I think it's easier to take the music for granted when it's a file on your hard drive or iPod. You engage physically with a record: You hold it in your hands; you pull it out of its sleeve, set it on your turntable and drop the needle. And the sound experience you get is rich, warm and organic. Records are also things to be taken care of, preserved and even displayed in one's home. No matter how convenience-oriented we become, human beings out there will desire the latter experience." ■

The 25th Annual Eugene Record Convention will be hosted 10 am to 5 pm Sunday, Feb. 10, at the Eugene Hilton.

Friday the 8th
Saved By The Bell
90's Jams

Monday the 11th
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WINES OF PASSION

Looking for love down along the Umpqua

Day-um! We just zipped through another year and it's time again for our annual gushing about the Wines of Love.

But this year we begin with an adventure, a journey into the Hundred Valleys carved by the various forks and myriad creeks of the winding, wilding Umpqua River.

Three of us packed into Kevin Cayfez's micro-sedan, then rolled 60-plus miles south. Kevin drove. Larry Malmgren, a close friend and certified pinot-nut, took the back seat. I rode shotgun so I could quiz Kevin about himself and his new wine-gig, a guided-tour business called Wine 2 Vine. Kevin is young, 30s, dynamic, former teacher of math and science and, like so many talented people in Oregon wine, a former King Estater (three-plus years in Papa King's Pinot Passion Pit, aka Tasting Room), now employed at Sabai, the super Thai restaurant in Oakway Center. Kevin proposed to take us to two of his Umpqua tour destinations, wineries where his guests will encounter people who bring passion and personality to their wines.

The Umpqua Valley possesses a dizzyingly complex topography where a form of love — the love of wine, particularly Riesling — drew the late Richard Sommer to revive (in 1961) Oregon's romance with the vine in the post-Prohibition era. Note: Early pioneers had planted grapevines and made their wines as early as the mid-1800s. Prohibition, begun in Oregon in 1916, so effectively erased their early successes that Sommer, decades later, had to overcome the academic "wisdom" that Oregon was too cool, too wet — too *something* — ever to become a wine region. The state now has around 400 wineries and is still growing, with wine contributing a couple billion bux to our economy yearly. Sommer's HillCrest Vineyards still thrives, as do such viticultural enterprises as the Henry family's Henry Estate (1978) and Girardet family's Girardet Vineyards (1971). Today, the Umpqua is home to more than 20

wineries, including some of Oregon's best, and growing rapidly.

We exited I-5 just past Sutherlin, the southern boundary of the Umpqua viticultural area. We skirted HillCrest and Henry Estate but turned north, motoring through softly undulating hills and along the banks of the winter-roiling river. We turned into a gravel drive marked Reustle-Prayer Rock, twisted through trees, glimpsed recently planted vineyards, arriving at sculpted gardens and the crafted "caves" of the winery. Since 2001, Stephen and Gloria Reustle (rhymes with *hustle*) have transformed their 40 acres into a showplace for their zeal for wines (they make a dozen or so) and their fervent faith.

Never seen their distinctive orange label? That's 'cause they don't sell retail, except at the winery; all their production goes to their 2,200-member wine club (easy to join, with attractive discounts). Kevin's tourers are going to feel enchanted here. The tasting area has been constructed to look and feel like Old-World cloisters or catacombs, but the wines are most attractive, including **2011 Gruner Veltliner** (\$24), a dry white cultivated mainly in Austria but thriving here, yielding heady scents/flavors of citrus and white pepper, with bracing acidity. **R-PR 2009 Pinot Noir** (\$31) is ripe, round and ready to drink. R-PR's syrah and tempranillo are prize-winners, but we really liked their dry-style **2010 Riesling** with its yummy pear/mineral notes. Tasting in the cave is more than cool.

Next stop, down the winding road: **Delfino Vineyards**, a transformed 160-acre ranch (18 acres now planted in grapes), modest tasting room, artisanal, estate-grown wines, excellent **2011 Muller Thurgau** (\$16) — crisply dry, flavors of flowers and citrus — and especially notable **2010 Cabernet Sauvignon** (\$24), rich, complex and delish. Jim Delfino has the thick shoulders of a farmer and the quick smile of a salesman. Terri, his wife, was abed, recovering from a nasty surgery. It's clear, though, that there's a lotta love in the Delfino air — and the Delfino wines.

Passion in winemaking inspires the ardor stirred in wine-drinking, and those devotions contribute to a life worth living. Seeking love leads to adventures, journeys into the embrace of the vines. Love might not be all we need, but it's a swell place to launch — or end — this journey.

Wishing you a fine Valentine. ■

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EUGENE RECORD CONVENTION Sunday Feb. 10th Eugene Hilton. 1000s of LPs, 45s, CDs etc. Buy, sell, trade. On Facebook 541-485-7920

HEART 2013 VALENTINE ART SALE Fri Feb. 8th, 6-10 pm Opening Reception. Sat. Feb 9th, 11-7 Territorial Vineyard & Wine Co. 907 W. 3rd Avenue. A special benefit & raffle for MECCA.

VALENTINE SOIREE & SALE

"A warm Saturday for a winter afternoon". Feb., 9th, 1PM-5PM-The Jazz Station @ 124 W Broadway. **VIEW ART** by Ellen Gabehart, Rebecca LaMothe, Steve LaRiccio and Susan Klein. **LISTEN TO MUSIC** by Richard Crandell, Amy Lokacz and Trio Azure, and Kenny Reed with Stone Cold Jazz.

BULLETIN BOARD

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EUGENE FENCERS CLUB Modern Olympic Fencing, Foil, Epee & Saber. USFA/USFCA Certified Coaches. Roosevelt Middle School, Tuesday & Thursday, 6-8:30pm, 541-688-6574, eugenefencersclub.org

Opportunities

ICE HOCKEY! ANYONE CAN PLAY! Adult, non-checking, coed ice hockey leagues and classes in Eugene! No skating experience necessary. Classes with free loaner gear starting soon! 541-357-7166. icecenter@gmail.com www.icecenterhockey.org

PLAY RUGBY! EUGENE REIGN IS RECRUITING PLAYERS & FANS! Training Mon & Wed 5:30-7:30pm at SEHS soccer fields. No experience necessary! eugenewomensrugby.com

Pets

GREENHILL HUMANE SOCIETY Everybody Deserves a Good Home. Fri-Tues 11am-6pm, Closed Weds & Thurs. 88530 Greenhill Rd, 541-689-1503 green-hill.org Look for our Pet of the Week!

SHELTER ANIMAL RESOURCE ALLIANCE S.A.R.A.'s Treasures Gift & Thrift Shop. Volunteer, Donate, Shop, ADOPT! 871 River Road, Open Daily 10am-6pm. 541-607-8892 sarastreasures.org Look for this week's Rescued Cat.

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LEGAL NOTICES

IN THE CIRCUIT COURT FOR THE STATE OF OREGON FOR THE COUNTY OF LANE Department of Probate CASE # 50-13-00316 **NOTICE TO INTERESTED PERSONS** In the Matter of the Estate of PEGGY SNODGRASS, AKA PEGGY CARUTHERS, deceased. NOTICE IS HEREBY GIVEN that on 1/9/13, Jillian R. Caruthers was appointed and deemed qualified to act as the personal representative of the above estate. All persons having claims against the estate are hereby required to present these claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal representative, at 376 Millaudon St, New Orleans, LA 70118, or sent to the personal representative, in care of Richard Huhtanen, Attorney, 142 W. 8th Ave, Eugene, OR 97401. (541) 465-9112, or they may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative or the attorney for the personal representative. DATED AND FIRST PUBLISHED: January 24, 2013. Richard Huhtanen OSB #88230, 142 W. 8th Ave, Eugene, OR 97401. (541) 465-9112.

IN THE CIRCUIT COURT FOR THE STATE OF OREGON FOR THE COUNTY OF LANE Department of Probate CASE # 50-13-01553 **NOTICE TO INTERESTED PERSONS** In the Matter of the Estate of SHERYL ANN ZALKIND IRVIN, deceased, NOTICE IS HEREBY GIVEN that on January 24, 2013, Robert P. Stein was appointed and deemed qualified to act as the personal representative of the above estate. All persons having claims against the estate are hereby required to present these claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal representative, at 55 E. 49th Ave, Eugene, OR 97405, or sent to the personal representative, in care of Richard Huhtanen, Attorney, 142 W. 8th Ave, Eugene, OR 97401. (541) 465-9112, or

they may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative or the attorney for the personal representative. DATED AND FIRST PUBLISHED: February 7, 2013. Richard Huhtanen OSB #88230, 142 W. 8th Ave, Eugene, OR 97401. (541) 465-9112.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY PROBATE DEPARTMENT In the Matter of the Estate of STANLEY ARTHUR PIERSON, Deceased. Case No. 50-13-01064 **NOTICE TO INTERESTED PERSONS** NOTICE IS HEREBY GIVEN THAT MICHAEL DAVID PIERSON has been appointed as Personal Representative of the Estate of Stanley Arthur Pierson, Deceased. All persons having claims against the Estate are required to present them with vouchers attached to the Personal Representative in care of his attorney Richard L. Larson at the address listed below, within four months after the date of first publication of this Notice, or the claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Personal Representative, or his attorney. Dated and first published: February 7, 2013. Richard L. Larson, OSB #77255, Johnson, Johnson, Larson & Schaller, PC, 975 Oak Street, Suite 1050, Eugene, Oregon 97401. Telephone: 541-484-2434. Email: rlarson@jjlslaw.com

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE In the Matter of the Marriage of: LAURA JOANNE BLACKWELL, Petitioner, and DAVID NATHANIEL BLACKWELL, Respondent. Case No. 15-13-01822 **SUMMONS DOMESTIC RELATIONS SUIT TO: DAVID NATHANIEL BLACKWELL.** The petitioner has filed a Petition asking for: Dissolution of Marriage. If you do not file the appropriate legal paper with the court in the time required (see below), the petitioner may ask the court for a judgment against you that orders the relief requested. **NOTICE TO RESPONDENT: READ THESE PAPERS CAREFULLY! YOU MUST "APPEAR" IN THIS CASE OR THE OTHER SIDE WILL WIN AUTOMATICALLY. TO "APPEAR," YOU MUST FILE WITH THE COURT A LEGAL PAPER CALLED A "RESPONSE" OR "MOTION." RESPONSE FORMS MAY BE AVAILABLE THROUGH THE COURT LOCATED AT: 125 EAST 8TH AVENUE, EUGENE, OR 97401. THIS RESPONSE MUST BE FILED WITH THE COURT CLERK OR ADMINISTRATOR WITHIN THIRTY (30) DAYS OF THE DATE OF FIRST PUBLICATION SPECIFIED HEREIN: FEBRUARY 7, 2013, ALONG WITH THE REQUIRED FILING FEE. IT MUST BE IN PROPER FORM AND YOU MUST SHOW THAT THE PETITIONER'S ATTORNEY (OR THE PETITIONER IF HE/SHE DOES NOT HAVE AN ATTORNEY) WAS SERVED WITH A COPY OF THE "RESPONSE" OR "MOTION." THE LOCATION TO FILE YOUR RESPONSE IS AT THE COURT ADDRESS INDICATED ABOVE. IF YOU HAVE QUESTIONS, YOU SHOULD SEE AN ATTORNEY IMMEDIATELY. IF YOU NEED HELP FINDING AN ATTORNEY, YOU MAY CONTACT THE OREGON STATE BAR'S LAWYER REFERRAL SERVICE ONLINE AT WWW.OREGONSTATEBAR.ORG OR BY CALLING (503) 684-3763 (IN THE PORTLAND METROPOLITAN AREA) OR TOLL FREE ELSEWHERE IN OREGON AT (800) 452-7636. IF SPECIAL ACCOMMODATION UNDER THE AMERICANS WITH DISABILITIES ACT IS NEEDED, PLEASE CONTACT YOUR LOCAL COURT AT THE ADDRESS ABOVE; TELEPHONE NUMBER 541-682-4302. NOTICE OF STATUTORY RESTRAINING ORDER PREVENTING THE DISSIPATION OF ASSETS IN DOMESTIC RELATIONS ACTIONS REVIEW THIS NOTICE CAREFULLY. BOTH PARTIES MUST OBEY EACH PROVISION OF THIS ORDER TO AVOID VIOLATION OF THE LAW. SEE INFORMATION ON YOUR RIGHTS TO A HEARING BELOW. TO THE PETITIONER AND RESPONDENT: PURSUANT TO ORS 107.093 AND UTCR 8.080, Petitioner and Respondent are restrained from: (1) Canceling, modifying, terminating or allowing to lapse for nonpayment of premiums any policy of health insurance, homeowner**

or renter insurance or automobile insurance that one party maintains to provide coverage for the other party or a minor child of the parties, or any life insurance policy that names either of the parties or a minor child of the parties as a beneficiary. [2] Changing beneficiaries or covered parties under any policy of health insurance, homeowner or renter insurance or automobile insurance that one party maintains to provide coverage for the other party or a minor child of the parties, or any life insurance policy. [3] Transferring, encumbering, concealing or disposing of property in which the other party has an interest, in any manner, without written consent of the other party or an order of the court, except in the usual course of business or for necessities of life. [A] Paragraph [3] does not apply to payment by either party of: (i) Attorney fees in this action; (ii) Real estate and income taxes; (iii) Mental health therapy expenses for either party or a minor child of the parties; or (iv) Expense necessary to provide for the safety and welfare of a party or a minor child of the parties. [4] Making extraordinary expenditures without providing written notice and an accounting of the extraordinary expenditures to the other party. [A] Paragraph [4] does not apply to payment by either party of expenses necessary to provide for the safety and welfare of a party or a minor child of the parties. AFTER FILING OF THE PETITION, THE ABOVE PROVISIONS ARE IN EFFECT IMMEDIATELY UPON SERVICE OF THE SUMMONS AND PETITION UPON THE RESPONDENT. IT REMAINS IN EFFECT UNTIL A FINAL DECREE OR JUDGMENT IS ISSUED, UNTIL THE PETITION IS DISMISSED, OR UNTIL FURTHER ORDER OF THE COURT. **PETITIONER'S/RESPONDENT'S RIGHT TO REQUEST A HEARING** Either petitioner or respondent may request a hearing to apply for further temporary orders, or to modify or revoke one or more terms of the automatic mutual restraining order, by filing with the court the Request for Hearing form specified in Form 8.080.2 in the UTCR Appendix of Forms.

NOTICE IS GIVEN that the manufactured home located at 203 North Damon Street, Lowell, Oregon 97452, Home ID #296951, Serial No. 11827645, Plate No. X252676, is deemed abandoned. The owner of the manufactured home is believed to be Richard Allen Renfro and Cheryl Rae Renfro, and the occupant of the manufactured home is believed to be: None. The manufactured home will be sold by private bidding on February 20, 2013, with sealed bids to be submitted to and accepted by Cox & Associates, LLC, 142 8th Avenue, Eugene, Oregon 97401 Attn: Brian Cox through February 18, 2013. To inspect the manufactured home, please contact Tom Asher at (541) 915-7475.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE In the Matter of the Marriage of: JENNIFER OSORNIO, Petitioner, and JEHOVA OSORNIO MADRIGAL, Respondent. Case No. 15-12-18526 **SUMMONS DOMESTIC RELATIONS SUIT TO: JEHOVA OSORNIO MADRIGAL,** Respondent. The petitioner has filed a Petition asking for Dissolution of Marriage. If you do not file the appropriate legal paper with the court in the time required (see below), the petitioner may ask the court for a judgment against you that orders the relief requested. **NOTICE TO RESPONDENT: READ THESE PAPERS CAREFULLY! YOU MUST "APPEAR" IN THIS CASE OR THE OTHER SIDE WILL WIN AUTOMATICALLY. TO "APPEAR," YOU MUST FILE WITH THE COURT A LEGAL PAPER CALLED A "RESPONSE" OR "MOTION." RESPONSE FORMS MAY BE AVAILABLE THROUGH THE COURT LOCATED AT: 125 EAST 8TH AVENUE, EUGENE, OR 97401. THIS RESPONSE MUST BE FILED WITH THE COURT CLERK OR ADMINISTRATOR WITHIN THIRTY (30) DAYS OF THE DATE OF FIRST PUBLICATION SPECIFIED HEREIN: FEBRUARY 7, 2013, ALONG WITH THE REQUIRED FILING FEE. IT MUST BE IN PROPER FORM AND YOU MUST SHOW THAT THE PETITIONER'S ATTORNEY (OR**

S.A.R.A.'s Shelter Animal Resource Alliance Rescued Cat of the Week



Oahu

Hi there, Oahu here to let everyone know that kitties are coming back to the thrift store. Starting today there will be kitties available for adoption again at S.A.R.A.'s Treasures. Stop by soon... we would love to see you!

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Hours: Fri-Tu 11am-6pm • Closed Wednesday & Thursday

JONESIN' CROSSWORD

BY MATT JONES

"It Takes a Village" feeling a little blue

©2013 Jonesin' Crosswords (editor@jonesincrosswords.com)

ACROSS

1 That is, to Nero
6 "All-American Girl"
Margaret
9 Elite U.S. Navy squad
14 It's struck from a book
15 "Whadja say?"
16 2005 "Survivor" locale
17 Big book of stories
19 Sean of the "Lord of the Rings" series
20 He's always dropping dishes?
22 Peppermint Pattie brand
23 Gargantuan Brit. lexicon
24 Uneventful
26 Nick at _
29 "Sands of _ Jima"
32 Komodo dragon or Tasmanian devil
36 Ore-_ (tater tots brand)

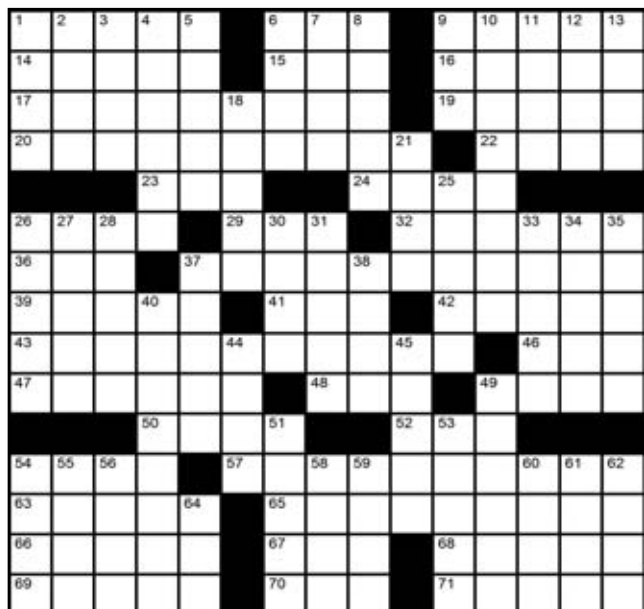
37 Bedroom area that's useful to have around?
39 _ Wafers
41 Constrictive critter
42 Sci-fi author Asimov
43 He has a corny sense of humor?
46 Deadlock
47 Dutch beer
48 ID-assigning org.
49 Chip's pal
50 "The Kids in the Hall" bit
52 Blue ball on the table
54 Fashion legend
Christian
57 Guy who trimmed Dad's beard?
63 Texas A&M athlete
65 Doesn't lose it
66 Crosses (a river)
67 One of seven: abbr.
68 A few extra pounds
69 Pecan and walnut

70 Torn of "Men in Black"
71 It follows either word in the four long answers

DOWN

1 Apple on a desk
2 Short name for Boone or Webster
3 Query to Brutus
4 Average fool
5 Things out of reach?
6 Neapolitan layer, for short
7 Laurie on "House"
8 "I just remembered..."
9 Detoxifying place
10 Top vs. bottom-seed shutouts, for instance
11 Low choral part
12 Grizzly's hangout
13 Destroyed a destroyer
18 Actress/model/socialite _ Hearst-Shaw
21 Griff and D's Public

Enemy cohort
25 Recording studio sign
26 Silent killer?
27 Turn of phrase
28 Peace conference events
30 Liberty's org.
31 Reasons for insoles
33 Mazda model
34 "Garfield: _ of Two Kitties"
35 School for French students
37 She portrayed Kahlo
38 Thanksgiving items
40 Biker's exit line
44 Go berserk
45 Date on some food packaging
49 The back, in medical textbooks
51 Weapon often seen on "24"
53 Nest residents
54 Nutty
55 Composer Stravinsky
56 Shrek, e.g.
58 Spitoon noise
59 Org. for seniors
60 "On & On" singer Erykah
61 MIT grad, maybe
62 Hazard for a hull
64 Ending for heir or host



ANSWERS TO LAST WEEK'S



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4				3			5	
2		8			7			
				5	2		6	
	8	2						
1		7				8		4
						5	1	
	1		7	2				
			8			1		9
	6			9				2

Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit www.sudokuplace.com for a puzzle solver.

THE PETITIONER IF HE/SHE DOES NOT HAVE AN ATTORNEY) WAS SERVED WITH A COPY OF THE "RESPONSE" OR "MOTION," THE LOCATION TO FILE YOUR RESPONSE IS AT THE COURT ADDRESS INDICATED ABOVE. IF YOU HAVE QUESTIONS, YOU SHOULD SEE AN ATTORNEY IMMEDIATELY. IF YOU NEED HELP FINDING AN ATTORNEY, YOU MAY CONTACT THE OREGON STATE BAR'S LAWYER REFERRAL SERVICE ONLINE AT WWW.OREGONSTATEBAR.ORG OR BY CALLING (503) 684-3763 (IN THE PORTLAND METROPOLITAN AREA) OR TOLL FREE ELSEWHERE IN OREGON AT (800) 452-7636. IF SPECIAL ACCOMMODATION UNDER THE AMERICANS WITH DISABILITIES ACT IS NEEDED, PLEASE CONTACT YOUR LOCAL COURT AT THE ADDRESS ABOVE; TELEPHONE NUMBER 541-682-4302.

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SUSAN KLEIN DESIGN will feature her one of a kind mixed metal and stone jewelry at the Jazz Station's **VALENTINE SOIREE & SALE.** Sat, Feb 9, 1PM-5PM 30-60% off marked price on ALL jewelry! She will have cards and original art for sale.

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FREE WILL ASTROLOGY

BY ROB BREZNY

ARIES (March 21-April 19): "What we need is more people who specialize in the impossible," said poet Theodore Roethke. For the foreseeable future, Aries, you could and should be a person like that. I'm not saying that you will forevermore be a connoisseur of amazements and a massager of miracles and a magnet for unexpected beauty. But if you want to, you can play those roles for the next few weeks. How many exotic explorations and unlikely discoveries can you cram into your life between now and March 1? How many unimaginable transformations can you imagine?

TAURUS (April 20-May 20): North America's most powerful and iconic waterfall is Niagara Falls, which straddles the border between the U.S. and Canada. In 1969, the U.S. Army Corps of Engineers managed to shut down the American side of this elemental surge for a few months. They performed their monumental magic by building a dam made with 27,800 tons of rocks. Their purpose was to do research and maintenance on the stony foundation that lies beneath the water. I'm thinking that you Tauruses could accomplish a metaphorical version of that feat in the coming weeks: some awesome task that allows you to peer beneath the surface and make refinements that enhance your stability for a long time.

GEMINI (May 21-June 20): *National Geographic* reports that dung beetles have an intimate relationship not only with the earth but also with the stars. Scientists in South Africa found that the bugs use the Milky Way Galaxy to orient themselves while rolling their precious balls of dung to the right spot for safekeeping. The bright band of starlight in the sky serves as a navigational aid. I nominate the dung beetle to be your power animal in the coming weeks, Gemini. It will be prime time for you, too, to align your movements and decisions with a bigger picture and a higher power. (Read about the research here: <http://tinyurl.com/GalacticBeetles>.)

CANCER (June 21-July 22): You should go right ahead and compare oranges and apples in the coming week, Cancerian. Honey and butter, too: It's fine to compare and contrast them. Science and religion. Bulldogs and Siamese cats. Dew and thunderclaps. Your assignment is to create connections that no one else would be able to make ... to seek out seemingly improbable harmonies between unlikely partners ... to dream up interesting juxtapositions that generate fertile ideas. Your soul needs the delight and challenge of unexpected blending.

LEO (July 23-Aug. 22): The collection called *Grimm's Fairy Tales* includes the story "The Devil and His Grandmother." In one scene, the devil's grandmother is petting and rubbing her grandson's head. Or at least that's what the English translations say. But the authors wrote in German, and in their original version of the text, grandma is in fact plucking lice from the devil's hair. Your job in the coming week, Leo, is to ensure that no one sanitizes earthy details like that. Be vigilant for subtle censorship. Keep watch for bits of truth that have been suppressed. You need the raw feed that comes straight from the source.

VIRGO (Aug. 23-Sept. 22): In her book *Jung and Tarot*, Sallie Nichols notes that the 16th card in most Tarot decks portrays lightning as a hostile force: "jagged, zigzag strokes that slash across the sky like angry teeth." But there's one deck, the Marseilles Tarot, that suggests a kinder, gentler lightning. The yellow and red phenomenon descending from the heavens resembles a giant feather duster; it looks like it would tickle and clean rather than burn. I suspect you'll be visited by a metaphorical version of this second kind of lightning sometime soon, Virgo. Prepare to be tickled and cleaned!

LIBRA (Sept. 23-Oct. 22): Years ago, "bastard" was a derisive term for a child born to unmarried parents. It reflected the conventional moral code, which regarded a "birth out of wedlock" as scandalous. But I think we can safely say that this old dogma has been officially retired. According to recent statistics compiled by the CDC (Centers for Disease Control and Prevention), over 40 percent of the kids born in the U.S. are to unmarried mothers. Just goes to show you that not all forbidden acts remain forbidden forever. What was unthinkable or out of bounds or not allowed at one time may evolve into what's normal. I bring this up, Libra, because it's an excellent time for you to divest yourself of a certain taboo that's no longer necessary or meaningful.

SCORPIO (Oct. 23-Nov. 21): While trekking up Mount Katahdin in Maine, naturalist Henry David Thoreau had a "mountain-top experience" that moved him to observe, "I stand in awe of my body." You're due for a similar splash of illumination, Scorpio. The time is right for you to arrive at a reverent new appreciation for the prodigious feats that your physical organism endlessly performs for you. What could you do to encourage such a breakthrough? How can you elevate your love for the flesh and blood that houses your divine spark?

SAGITTARIUS (Nov. 22-Dec. 21): How do you like your caviar? Do you prefer it to be velvety and smooth, or would you rather have it be full of strong, fishy taste? If it's the first option, beluga caviar is your best option. If the second, sevruga should be your favorite. What? You say you never eat caviar? Well, even if you don't, you should regard the choice between types of caviar as an apt metaphor for the coming week. You can either have velvety smoothness or a strong taste, but not both. Which will it be? Set your intention.

CAPRICORN (Dec. 22-Jan. 19): *Dear Astrology Guy: I have been reading your horoscopes since I was 19. For a while, I liked them. They were fun riddles that made me think. But now I've soured on them. I'm sick and tired of you asking me to transform myself. You just keep pushing and pushing, never satisfied, always saying it's time to improve myself or get smarter or fix one of my bad habits. It's too much! I can't take it any more! Sometimes I just want to be idle and lazy. Your horoscopes piss me off!* — *Crabby Capricorn*. Dear Crabby: I've got some good news. In the coming week, you are completely excused from having to change anything about yourself or your life. Stay exactly the same! Be frozen in time. Resist the urge to tinker. Take a vacation from life's relentless command to evolve.

AQUARIUS (Jan. 20-Feb. 18): Young art student Andrzej Sobiepan sneaked into Poland's National Museum with a painting he had done himself and managed to surreptitiously mount it on one of the walls. It hung there for a while before authorities noticed it and took it down. "I decided that I will not wait 30 or 40 years for my works to appear at a place like this," he said. "I want to benefit from them in the here and now." This is the kind of aggressive self-expression I'd like to see you summon in the coming weeks, Aquarius. Don't wait for the world to come and invite you to do what you want to do. Invite yourself. P.S. The English translation of Sobiepan's Polish last name means "his own master." What can you do to be more of your own master?

PISCES (Feb. 19-March 20): Before any system can leap to a higher level of organization, says poet Susan Goldsmith Wooldridge, it has to undergo dissolution. "Unraveling or disintegrating is a vital, creative event making room for the new," she declares. Guess what time it is for the system we all know and love as YOU, Pisces? That's right: It's a perfect moment to undo, dismantle, and disperse ... as well as to unscramble, disentangle, and disencumber. Be of good cheer! Have faith that you will be generating the conditions necessary for the rebirth that will follow. "To change from one reality to another," writes Wooldridge, "a thing first must turn into nothing." (Her book is *Poemcrazy*.)

HOMEWORK: If you'd like to join the Flaming Jewel Church of Living Outside of Time, simply smash a clock or watch with a hammer on Feb. 1 at exactly 12:20 p.m.

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WOMEN SEEKING MEN


WOMAN SEEKING EITHER

I'm bisexual, so don't discriminate by gender...but I am discriminating. Intelligence, maturity, hi EQ, compassion and wisdom are attractive to me, and I like to think about me. **Savory**, 58, 


POSITIVE, CURIOUS, SECURE

looking for a travel companion and friend who is honest and trustworthy. I'm ready to enjoy life with someone who is fun to be with. healthy food and activities. **razeberry**, 72, 

LET'S GO HIKING!

I'm happiest out of doors. Liking my life of creativity and friends, but would sure like to add a honey to the mix. Looking for intelligence, humor, compassion and creativity. **magnolia**, 63, 

AT THE BEACH

I run on the beach (weather permitting!) and practice yoga. Singer, songwriter, percussionist, dancer. Seals at sunset, travel and hot springs. The natural world always calls me to return. **yaquinalady**, 61, 

MEN SEEKING WOMEN


BADBOY GOOD HEART

Im a bad boy with a broken heart. Save me from this and ill be the brightest diamond youve ever seen. Dont toss me away im not trash. **ajriptyle**, 25

THERIOGENOLOGIST

Looking for a, mutually, joyous adventure with a healthy optimistic woman who is financially, emotionally and otherwise secure. Are you open to new ideas and like to have fun? **blueboy**, 58


ENERGETIC, CURIOUS, FUN

I fit, healthy, mature, honest. I want to connect with, become good friends with a woman that I trust and respect. To travel, to hike, see a play, snuggle. **billyboy**, 71, 


SEEKING INTELLIGENT COMPANION

I'm happy and confident. I'm determined to get the most out of life. I'm seeking a muse and best friend for inspiration, passion, joy, cuddly bliss and adventurous travel. **Rhythmseed**, 41


OLDER MALE ANIMAL

Tall handsome friendly funny fun loving looking for a friend to do fun things with walk and talk get to know each other. **HoundDog**, 61, 

TALL HANDSOME STRANGER


I'm a musician. Lover of life. I'm witty, resourceful. I read, travel, a bluegrass dj on KRVM, looking for a woman looking for a faithful man. I tell the truth. **hepcat**, 64, 

TREE HUGGER

Nice, thoughtful guy looking for a honey: someone to share life with, someone to hike with, someone to cuddle up with, someone to laugh with. **stagehand**, 52, 

MEN SEEKING MEN

PLAYFULLY ECCENTRIC STUDENT

Me;college student who works on the week-ends, and spends most evenings in. I'd love to hear from some jovial fellows for a walk or drink maybe? I am/love cubs! **Doyle68**, 26, 

RECENTLY MOVED HERE

Looking for guys to hang out with. Movies, coffee, restaurant, road trips. Personality more significant. Let's connect and see! **SilverBelt**, 51

I SAW YOU

OUR PERFECT WORLD

Our perfect world constantly rotates into a better place; better smiles, laughter, friendship, trust, spontaneity, love and happiness, can't wait for what is to come. Happy Thursday!!! **When: Monday, February 4, 2013. Where: Waking up next to me. You: Woman. Me: Man. #902722**

6 MONTHS LATER

Summer: you made pizza for a bachelorette party and we invited you dancing. I didn't give you my number. Tonight: you wore green and smiled. I wish we'd said hello. **When: Saturday, February 2, 2013. Where: Sam Bond's. You: Man. Me: Woman. #902721**

I WILL ALWAYS

HAPPY VALENTINES. Words cannot express how i feel about you. Thank you for always being there for me. I LOVE YOU WITH ALL MY HEART. **When: Friday, February 1, 2013. Where: eugene. You: Woman. Me: Woman. #902720**

TE AMO

HAPPY VALENTINES, no matter how much time goes by i will always love you. **When: Friday, February 1, 2013. Where: Eugene. You: Woman. Me: Woman. #902719**

ENCHANTED HILL WATER

I spoke and magic found me with us in a wave. The perfect moment in time until I floated away. I whistled for you to know how far you became. **When: Thursday, January 31, 2013. Where: With K9 Companions. You: Woman. Me: Man. #902718**

RIGHT ON TARGET

You;the cute guy with glasses checking me out at Target. Me; AFI hoodie, and buying nice pants. Were you being nice, or interested? Care to go clearance shopping together sometime? **When: Thursday, January 31, 2013. Where: Target on 11th. You: Man. Me: Man. #902717**

CAPELLA CHECKER- DANG!

Checker Hunk (glasses, piercings): You sold me cold medicine at 10pm. You are incredibly handsome and sweet! I'm better now. Let's get coffee. Me: Brunette fox, vintage glasses, orange coat. **When: Tuesday, January 29, 2013. Where: Capella Market. You: Woman. Me: Woman. #902716**

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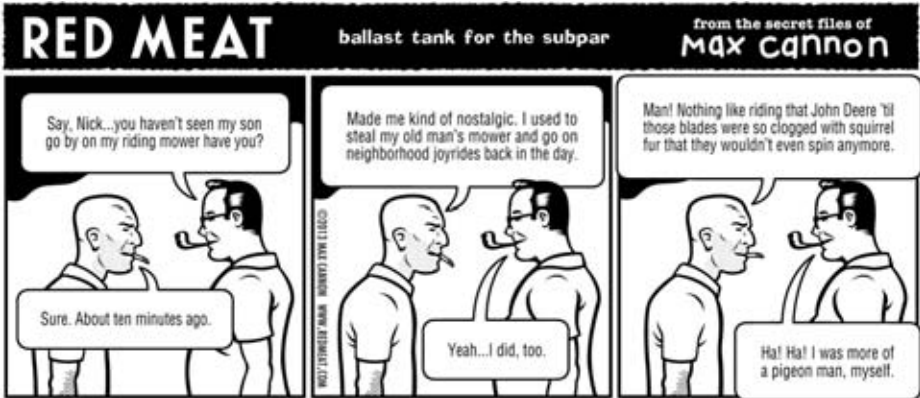
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WOMEN SEEKING MEN

DARK SECRETS REVEALED

When faced with a challenge are you resourceful? Do you play fair in your quests? Perhaps you're not above using coercion? Will you implement control, seduction, pain, pleasure..... Your Prize - Is Revealed. **Kittens_Secret**, 49

BUSTY LOUD MOUTH

I need help finding an attractive kinkster in eugene to sleep with. Into anarchy and equality. Lets drink coffee and fuck like industrial collapse is upon us(excitedly). **biteybug**, 20,

WET AND WILD

Fun and Fucking.... No strings.....loves to play and looking for intense pleasure. Pics upon request! **Hereforyou**, 43

WOMEN SEEKING ?

THAT'S MZBITCH

Dominant woman interested in submissive man, woman or couple for discrete play. I adore pain sluts but abhor brats. Be real, be truthful, or be on your way. **MzBitch**, 46,

MEN SEEKING WOMEN

I DARE YOU

I dare you to take the time to really get to know me!! have very kinky ideas in mind. **catmale61**, 61

LETSCUMTOGETHER

goal is to make u cum longer harder more than u ever have before .lets fuck for ten hours straight, i will make u feel like a pornstar. **sirikalot**, 52

ADVENTURE

Just a cute guy looking for more adventure in his life, and new friends. I love adventurous people, not prudes. **adventure**, 43,

CAN'T GET ENOUGH

I can't seem to ever get enough sometimes i cum several times in an hour sometimes i don't cum for hours. would like to see what you can do. **charliesride**, 38

LOOKING FOR ADVENTURE

Confident black male, looking for an adventurous girl whos not scared to get down and dirty to have some fun. **SleighBellz**, 22,

WILD COUNTERPART WANTED

24 year old looking for a like minded friend to get nasty with. I love being dominant in bed and am up for pretty much anything. **AJaxx**, 24,

YOUNG&HUNG

Just a young dude lookin for some fun. 8 inch, thick, shaved, lots of cum, and very nice looking cock. Hit me up to hear more... **hungtrev27**, 18,

BUILTUP PASSIONS DANGER

looking for twice aweek hookups 2-4 hours more if needed not looking for long term your schedule my Skills OMMP Grower my home my fireplace need you free hugs-kisses. **waiting4U**, 64,

LOOKING FOR MATURE

Looking for mature woman 50-65+. For physical encounters. Very physical. Skinny to average a +, but not a deal breaker. Married ok. I love older women! Let me prove it! **jimmster72**, 40

MEN SEEKING MEN

CURIOUS

Bi-curious male, clean, fit, seeks beautiful boy for first time encounter. I want to adore your smooth, lean body. A lot to ask for? Of course. **maxd**, 42

MEN SEEKING ?

Love! **Thumbfumble**, 46

HAVE SOME FUN

I'm just kind of curious about what's out there. I haven't tried everything on the list, yet. Photos upon request. Appearance subject to change. What have you got to loose? **Upforwhatever**, 23

HANDSOME OLD SENSUALIST

looking for a nice attractive, slender young beauty or a stable couple to play with. Disease free. Not a freak. Let's just have us some pink, naked, squishy fun! :). **pure**, 50

SAVAGE LOVE



WORDS OF WISDOM BY DAN SAVAGE

I'm a 27-year-old man in a two-year relationship with a 26-year-old woman. My last partner cheated and lied and did some unforgivable things. I wasn't blameless — I stayed with her long after I realized it wasn't working — but our relationship did unearth a kink. After I found out about her cheating, I got extremely turned on thinking about it. I never told her.

Enter my next girlfriend. We were together a few months before I brought up my kink. She was very accommodating (dirty talk about her cheating, making up stories about cheating) and then, after some months, she admitted that it was something she wanted to try in real life. I said I was okay with it as long as I had the option to pursue other partners as well. We agreed on some rules and gave it a shot. She set up a date through OKCupid and had sex with someone; I hooked up with an ex. Everything seemed to be turning out great. Then two weeks later, she got drunk and told me she had seen the OKCupid guy again without asking. I was so upset, I nearly broke up with her. Having the guidelines ignored felt like a betrayal. She later admitted to seeing him one other time without talking to me first.

Are we going through the normal trip-ups of a newly open relationship? Or are these lies an indication that she can't be trusted? I feel like it might be hard to find someone else who is into my kink and maybe we're just having a hard time navigating polyamory. I love my partner, and I want to make this cuckolding thing work if we can. Suck it up or break it off?

Confused Upon Cheating Kink

Your letter confused me, CUCK. Here's why: You describe your relationship as open, then as poly, then as a "cuckolding thing."

First things first: Polyamorous relationships and open relationships are two different things. Some poly relationships are open, but many poly relationships are closed — that is, three people (or more) are involved with each other exclusively, i.e., no randoms, no romancing potential fourths, fifths, or sixths. The reverse is also true: Not all open relationships are poly. Two people in an open relationship may allow fucking around with other people with the understanding that there will be no dating or — God forbid — falling in love with anyone else.

And then there's cuckolding. The whole "cuckolding thing" is about the female half of a heterosexual couple breaking the rules and then rubbing her partner's nose in the evidence of her cheating. (Some cuckolds get off on literally having their noses rubbed in the evidence.) Cuckolding is eroticized betrayal, CUCK, and you spent months fantasizing with your girlfriend about being betrayed. All that dirty talk, all those made up stories — remember? But when it came time to turn your fantasies into reality, CUCK, you laid out the rules for what sounds like a fairly standard open-not-poly relationship: She could fuck other people and so could you. Once again, I'm confused: The cuckold in a "cuckolding thing" typically doesn't get to fuck around. He gets fucked around on.

If your discussions with your girlfriend were as confusing as your letter, CUCK, it's possible that she was likewise confused. It's possible that she thought the rules applied to you and not to her. It's possible that she figured she was free to break the rules because betrayal turned you on. Now she knows that betrayal turns you on as a fantasy and not a reality.

I'm giving your girlfriend the benefit of the doubt here, CUCK, but seeing as you love her and want to make this work, and seeing as girlfriends who are open to cuckolding are hard to come by, on, and in, I think you should give her the benefit of the doubt, too. Time will tell if she's an honest "cheater" who can be trusted or a lying cheater who must be dumped.

I'm a guy who can't orgasm during oral sex. I can during vaginal. It's frustrating, as I can see it bothers my girlfriend. But while I get close, I don't quite reach the apex of that hill. I suspect it's a control issue. During vaginal, I have some level of control — during oral, I don't. Help.

Almost There

Maybe it's not a control issue, AT. Maybe oral doesn't do it for you — it can't get you up and over them thar hills — because ... oral doesn't do it for you. If it were your girlfriend who had difficulty climaxing from oral alone — let's say she required a vibrator to get her over them thar hills — the standard-issue, sex-positive, lady-empowering advice would be to accept that it's just the way her pussy works. I would order you to incorporate the vibrator into oral and/or vaginal sex and not stress out about it. And if you were putting pressure on your girlfriend — if you were making it clear to her that this "inability" to climax from your oral skills alone bothered you, if you were having a sad each time she "failed" to climax during oral — I would slap you around for being an insecure prick.

Why shouldn't the same advice apply here?

Vaginal gets you all the way there, oral gets you almost all the way there — maybe that's just how your dick works. On the off chance there could be a psychological block, AT, experiment with letting her get you almost all the way there and then stroke yourself to get the rest of the way there. Stroke to the point of no return — "orgasmic inevitability" — and then put your dick back in her mouth and blow your load. With time and without sads, AT, you may find the number of strokes you need to get up and over the hill diminishing until you don't need them at all. Or you may not — because this may be how your dick works.

My girlfriend and I are having sex on a not-so-every-day basis, but that doesn't matter anyways. The thing is, I've been lasting longer and longer every time we do have sex. However, she can't last as long as I can, and eventually we'll start having to use lube and then maybe 30 minutes later, it'll start to hurt more. As if I'm "tearing" her or something. I'm left "blue balled" for fear of hurting her further, and she feels bad for not having me finish. What do I do? Fake it or just use copious amounts of lube?

Bluer And Bluer Balls

Who says you can't finish? If it's taking you forever, and your girlfriend's pussy is giving out, pull out and stroke yourself until you finish. You could also incorporate strategic stroke breaks into your fuck sessions, BABB, to get you closer to the edge and give her pussy a rest. And you might find she's able to last longer if you engage in a little midplay — think foreplay, but halfway through — during those stroke breaks: Make out while you stroke yourself, eat her pussy, play with her clit. I bet your girlfriend will need less lube if she's less bored and/or more turned on during those epic fuck sessions.

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